Stoney Creek®
COLLECTION

Heirloom Huck Towels

Book 234

$6.95

COLOR CONVERSION CHART

ANCHOR	DMC	J. & P. COATS
1	white	1001
926	ecru	5387
110	208	4301
109	209	4302
108	210	4303
342	211	4303
897	221	3243
352	300	3340
1049	301	3337
403	310	8403
150	311	7980
218	319	6246
216	320	6017
9046	321	3500
979	322	7978
119	333	4301
118	340	7110
117	341	7005
1025	347	3013
13	349	2335
10	350	3111
10	351	3011
9	352	3008
8	353	3006
217	367	6018
214	368	6016
1043	369	6015
914	407	5578
398	415	8398
375	420	5374
373	422	5350
358	433	5471
310	434	5000
1046	435	5371
1045	436	5943
362	437	5942
683	500	6880
878	501	6878
877	502	6876
876	503	6879
102	550	4107
101	552	4092
212	561	6211
205	562	6213
1094	604	3001
74	605	3151
905	610	5889
898	611	5898
832	612	5831
831	613	5830
936	632	5936
393	640	5393
392	642	5832
391	644	5830
874	676	2305
956	677	5372
907	680	2876
926	712	1002
326	720	2322
323	722	2323
305	726	2295
293	727	2289
907	729	2875
367	738	5375
366	739	5369
316	740	2327
314	741	2314
303	742	2302
302	743	2294
301	744	2293
300	745	2296
275	746	2275

ANCHOR	DMC	J. & P. COATS
1012	754	2331
1022	760	3069
1021	761	3068
234	762	8510
260	772	6250
975	775	7031
307	783	5307
131	798	7022
130	799	7030
128	800	7020
359	801	5472
129	809	7021
45	814	3044
44	815	3000
1005	816	3021
390	822	5933
152	823	7982
1086	839	5360
944	869	5374
360	898	5476
897	902	3083
341	918	3340
340	919	2326
1004	920	3337
338	921	3337
1003	922	3336
851	924	6008
850	926	6007
849	927	6006
862	934	6270
269	935	6270
381	938	5381
152	939	7160
1011	948	2331
1092	964	6185
243	988	6258
844	3012	6844
842	3013	6842
360	3031	5472
832	3032	5832
888	3045	2412
887	3046	2410
886	3047	2300
861	3051	6317
860	3052	6316
859	3053	6315
292	3078	2292
1024	3328	3071
268	3345	6268
267	3346	6261
266	3347	6010
264	3348	6266
263	3362	6317
262	3363	6316
261	3364	6266
382	3371	5382
68	3687	3088
49	3689	3086
1023	3712	3071
1030	3746	4301
120	3747	7004
1032	3752	7876
779	3768	6007
1007	3772	5579
880	3774	2336
1013	3778	2338
904	3781	5898
875	3813	6875
386	3823	2386
323	3825	2323
374	3828	2412

A Color Conversion Chart is included for your convenience. However, since exact color matches between brands are rare, and color comparisons are subject to personal preferences, please use it as a guide only.

Stoney Creek®
COLLECTION

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CREDITS

14 ct. Huck towels courtesy of Charles Craft.

Mill Hill bugle beads and glass seed beads courtesy of **Gay Bowles Sales.**

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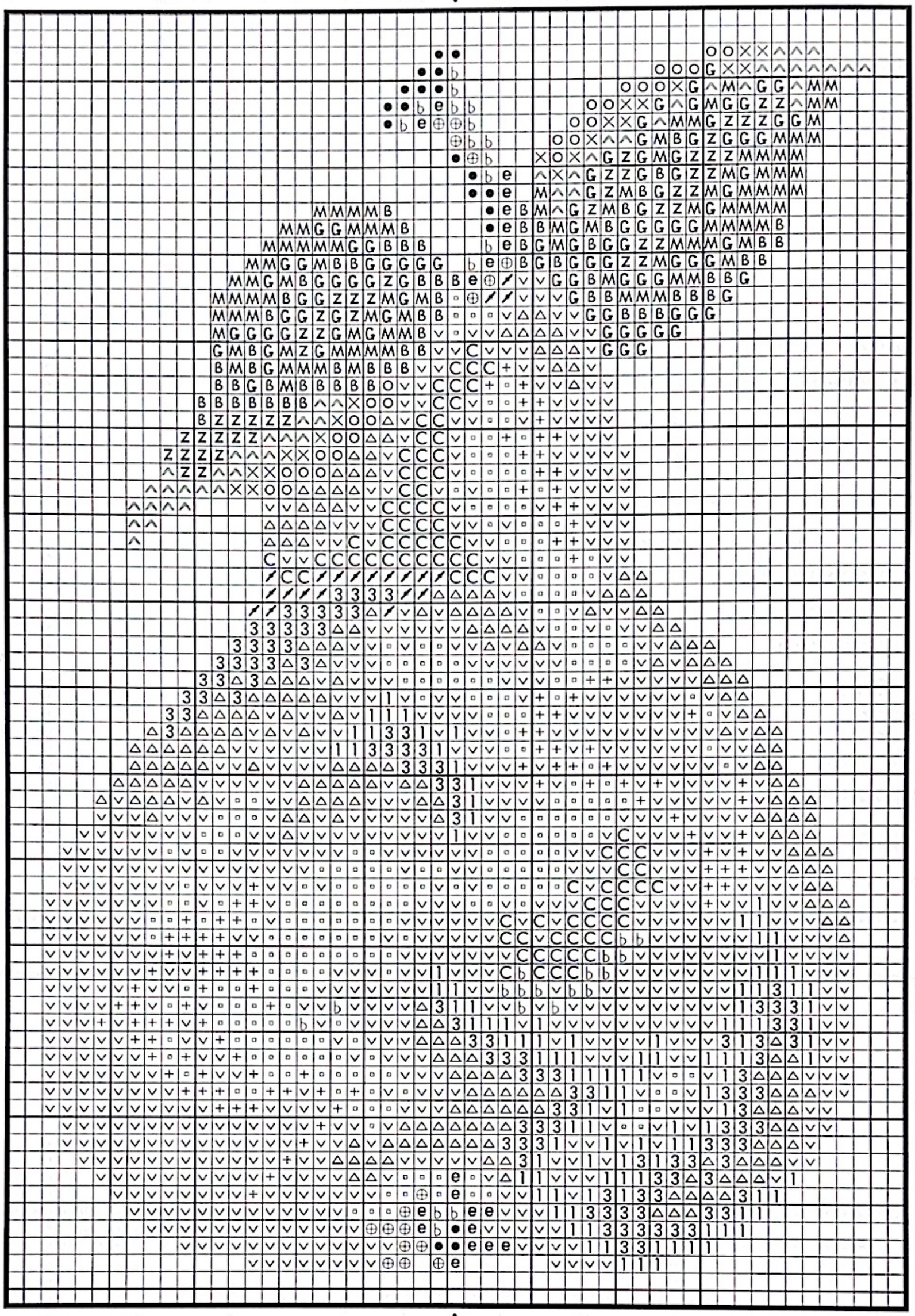
STONEY CREEK COLLECTION, INC.
5161 Woodfield Ct. N.E., Grand Rapids, MI 49525 (616) 363-4858
www.stoneycreek.com email address: xstitch@stoneycreek.com



Pear

49w x 71h Stitches

ANCHOR	DMC	Embroidery Thread	
● 360	3031	mocha brown vy. dk.	
⊕ 904	3781	mocha brown dk.	
e 832	612	drab brown	
b 831	613	drab brown lt.	
G 263	3362	pine green dk.	
B 262	3363	pine green	
M 261	3364	pine green lt.	
Z 260	772	pine green vy. lt.	
△ 874	676	old gold vy. lt.	
v 956	677	old gold ultra vy. lt.	
▫ 275	746	off white	
+ 880	3774	flesh lt.	
✓ 844	3012	khaki green	
3 844†	3012†	khaki green	Tweeding
874†	676†	old gold vy. lt.	
C 842	3013	khaki green lt.	
1 842†	3013†	khaki green lt.	Tweeding
956†	677†	old gold ultra vy. lt.	
O 267	3346	hunter green	
X 266	3347	hunter green lt.	
^ 264	3348	hunter green vy. lt.	

†Tweeding: Using more than one color of floss simultaneously when cross stitching. For this design, use 1 strand of each color indicated.

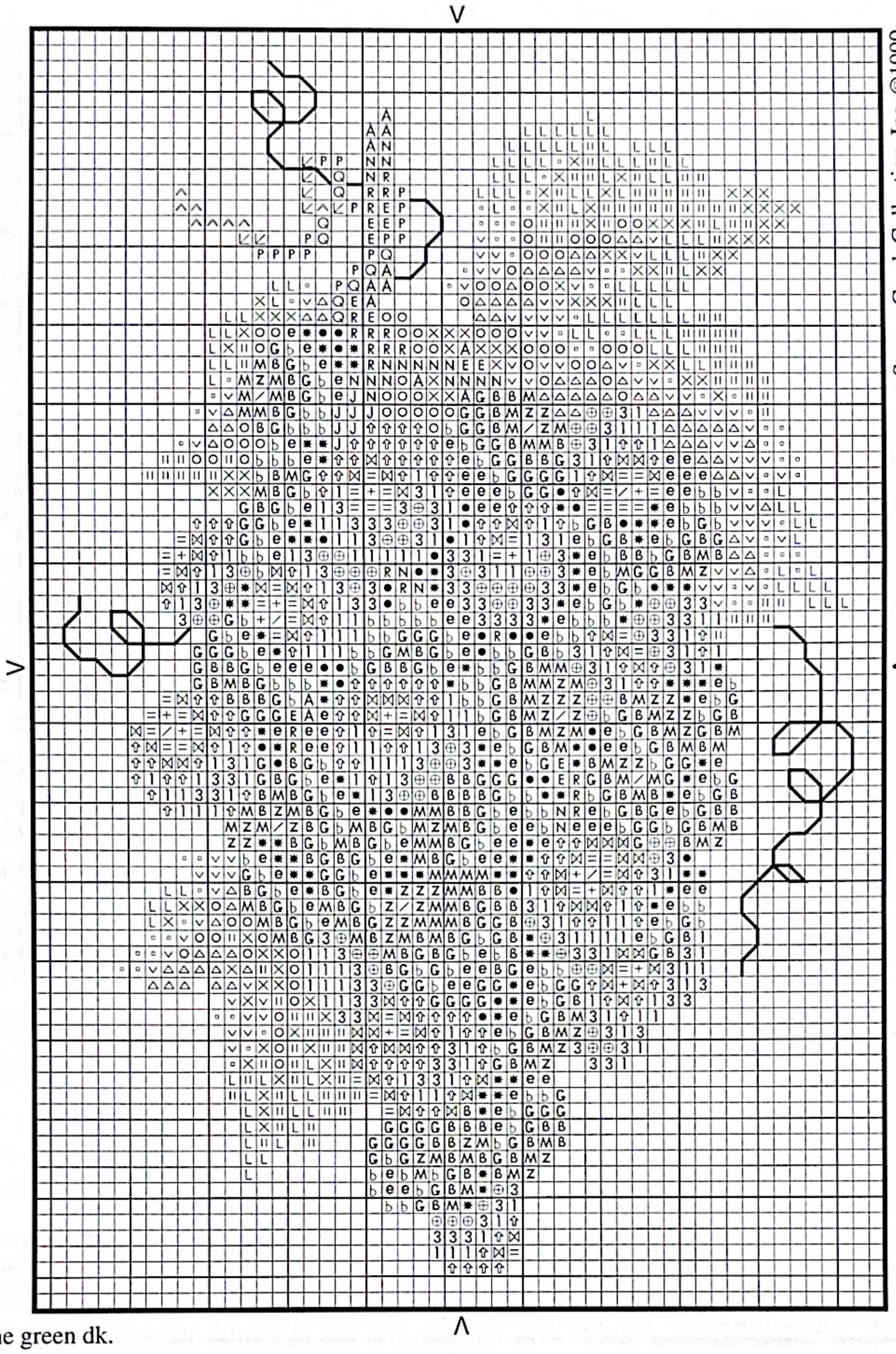
Approximate Design Area:

Aida 11 . . . . . 4 1/2" x 6 1/2"
(11.3 cm x 16.4 cm)

Aida 14 . . . . . 3 1/2" x 5"
(8.9 cm x 12.9 cm)

Aida 18 . . . . . 2 3/4" x 4"
(6.9 cm x 10.0 cm)

NOTE: Our model was stitched on a 14 ct. white Showcase Huck towel over 1 square with 2 strands of floss for cross stitch.



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Grapes

ANCHOR Embroidery	DMC Thread	
o 263	3362	pine green dk.
× 262	3363	pine green
ıı 261	3364	pine green lt.
L 260	772	pine green vy. lt.
△ 267	3346	hunter green
v 266	3347	hunter green lt.
▫ 264	3348	hunter green vy. lt.
A 375	420	pine cone brown
E 888	3045	yellow beige med.
R 887	3046	yellow beige
N 956	677	old gold ultra vy. lt.
J 275	746	off white
● 152	939	navy blue vy. dk.
✱ 152	823	navy blue dk.
e 152†	823†	navy blue dk. — Tweeding
119†	333†	blue violet dk. — Tweeding
b 119	333	blue violet dk.
G 1030	3746	blue violet med.
B 118	340	blue violet
M 117	341	blue violet lt.
Z 120	3747	blue violet vy. lt.
3 102	550	violet vy. dk.
⊕ 102†	550†	violet vy. dk. — Tweeding
152†	823†	navy blue dk. — Tweeding
1 101	552	violet med.
⇧ 110	208	lavender dk.
⋈ 109	209	lavender med.
= 108	210	lavender
+ 342	211	lavender lt.
⁄ 1	white	
Q 1086	839	beige brown dk.
P 936	632	flesh ultra vy. dk.
◩ 1007	3772	flesh vy. dk.
^ 914	407	flesh med. dk.

Backstitching is done in ANCHOR 936/ DMC 632.

† Tweeding: Using more than one color of floss simultaneously when cross stitching. For this design, use 1 strand of the lighter color indicated and 2 strands of the darker color indicated.

50w x 77h Stitches

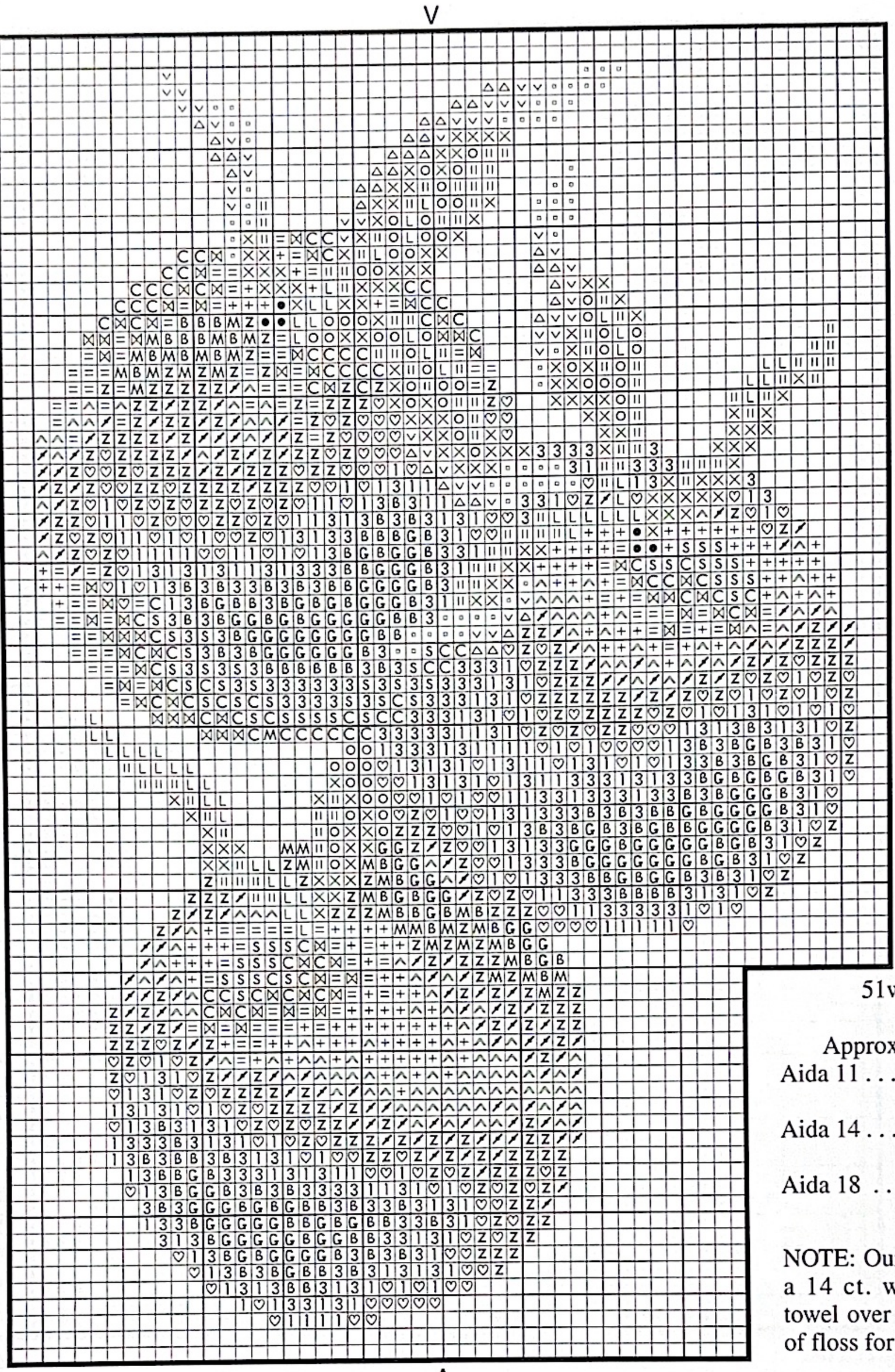
Approximate Design Area:

Aida 11 . . . . . 4 1/2" x 7"
(11.5 cm x 17.8 cm)

Aida 14 . . . . . 3 1/2" x 5 1/2"
(9.1 cm x 14.0 cm)

Aida 18 . . . . . 2 3/4" x 4 1/4"
(7.1 cm x 10.9 cm)

NOTE: Our model was stitched on a 14 ct. white Showcase Huck towel over 1 square with 3 strands of floss for cross stitch and 1 for backstitch.



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† Tweeding: Using more than one color of floss simultaneously when cross stitching. For this design, use 1 strand of each color indicated.

51w x 77h Stitches

Approximate Design Area:
Aida 11 . . . . . 4 3/4" x 7"
(11.8 cm x 17.8 cm)
Aida 14 . . . . . 3 3/4" x 5 1/2"
(9.3 cm x 14.0 cm)
Aida 18 . . . . . 2 3/4" x 4 1/4"
(7.2 cm x 10.9 cm)

NOTE: Our model was stitched on a 14 ct. white Showcase Huck towel over 1 square with 2 strands of floss for cross stitch.

Peaches

ANCHOR Embroidery	DMC Thread		
O	683	500	blue green vy. dk.
X	218	319	grass green vy. dk.
II	217	367	grass green dk.
L	216	320	grass green med.
△	266	3347	hunter green lt.
v	264	3348	hunter green vy. lt.
▫	260	772	pine green vy. lt.
G	10	350	coral red
B	10	351	coral med.
3	10†	351†	coral med. — Tweeding
	323†	722†	orange spice lt. — Tweeding
S	323†	722†	orange spice lt. — Tweeding
	302†	743†	tangerine vy. lt. — Tweeding
M	9	352	coral

ANCHOR Embroidery	DMC Thread		
1	9†	352†	coral — Tweeding
	323†	3825†	orange spice vy. lt. — Tweeding
Z	8	353	peach flesh med.
♡	8†	353†	peach flesh med. — Tweeding
	323	3825†	orange spice vy. lt. — Tweeding
✗	1012	754	peach flesh
^	1011	948	peach flesh lt.
⋈	301	744	yellow
C	301†	744†	yellow — Tweeding
	323	3825†	orange spice vy. lt. — Tweeding
=	300	745	yellow lt.
+	386	3823	yellow vy. lt.
●	360	3031	mocha brown vy. dk.

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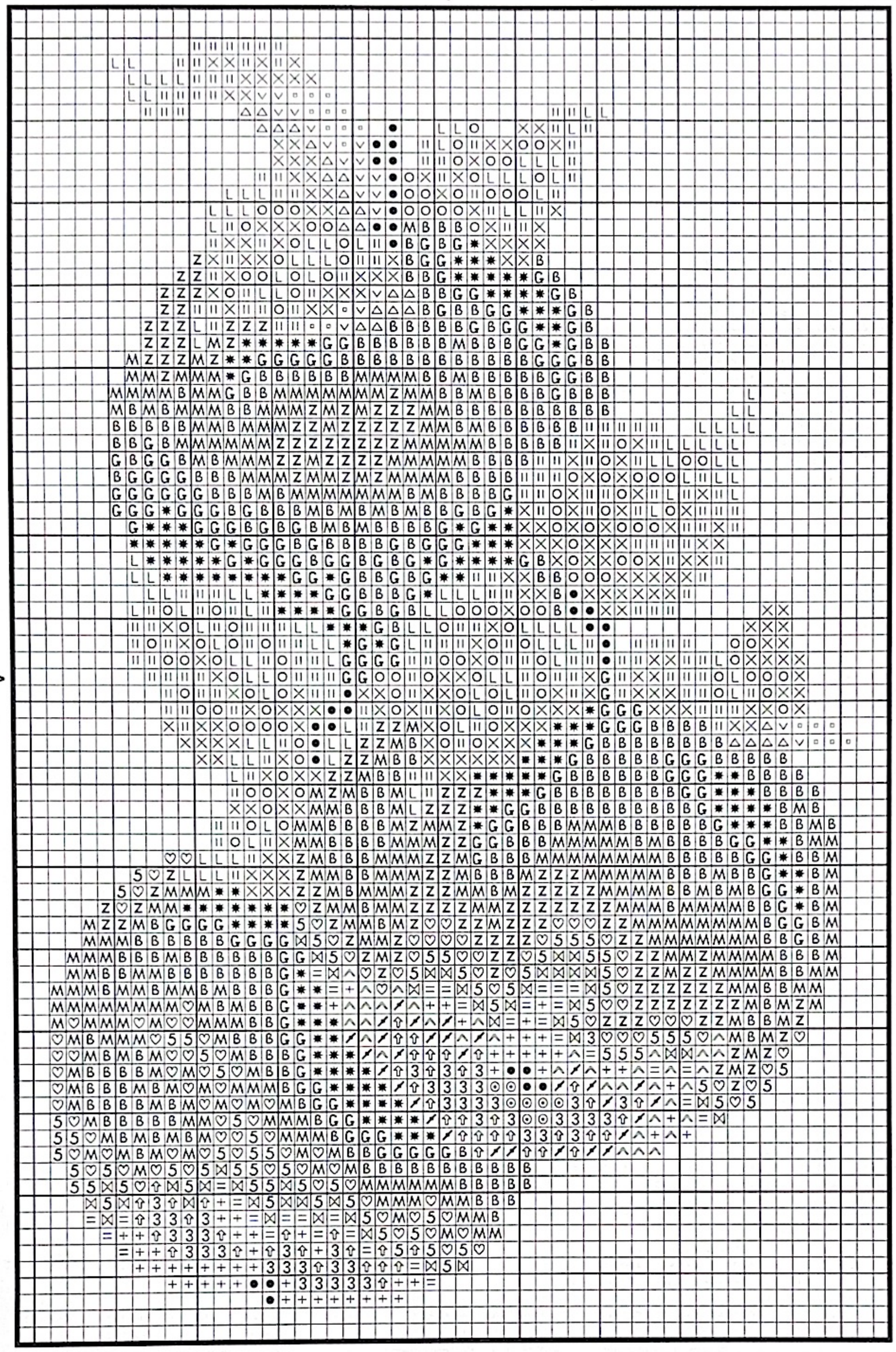


† Tweeding: Using more than one color of floss simultaneously when cross stitching. For this design, use 2 strands of the lighter color indicated and 1 strand of the darker color.

50w x 77h Stitches

Approximate Design Area:

Aida 11 . . . . . 4 1/2" x 7"
(11.5 cm x 17.8 cm)

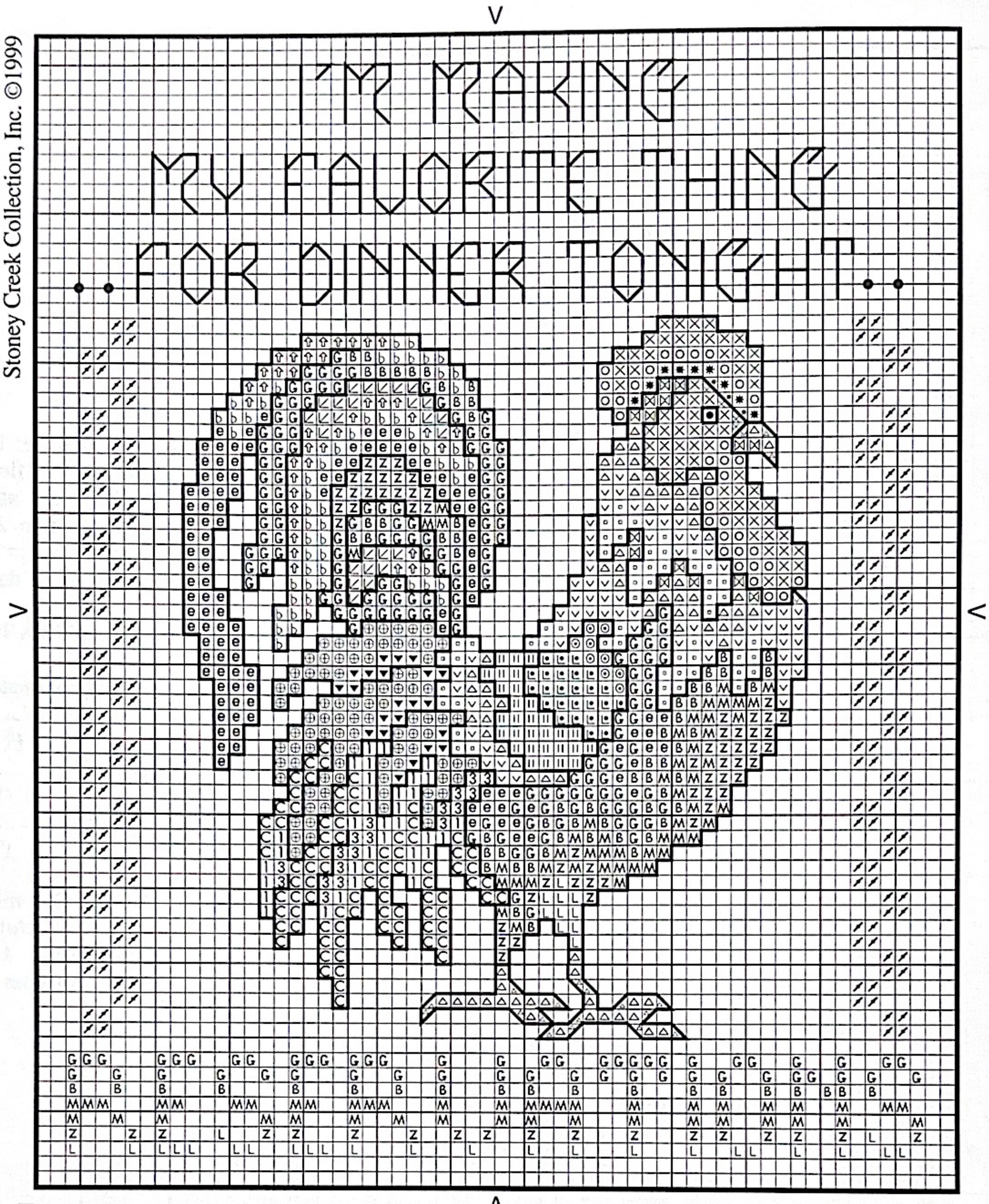
Aida 14 . . . . . 3 1/2" x 5 1/2"
(9.1 cm x 14.0 cm)

Aida 18 . . . . . 2 3/4" x 4 1/4"
(7.1 cm x 10.9 cm)

NOTE: Our model was stitched on a 14 ct. white Showcase Huck towel over 1 square with 3 strands of floss for cross stitch.

Apples

	ANCHOR Embroidery	DMC Thread		
●	360	3031	mocha brown vy. dk.	
O	683	500	blue green vy. dk.	
X	218	319	grass green vy. dk.	
II	217	367	grass green dk.	
L	216	320	grass green med.	
△	266	3347	hunter green lt.	
v	264	3348	hunter green vy. lt.	
▫	260	772	pine green vy. lt.	
✱	45	814	garnet med.	
G	44	815	garnet	
B	1025	347	salmon vy. dk.	
M	1025†	347†	salmon vy. dk.	Tweeding
	1024†	3328†	salmon dk.	Tweeding
Z	1024	3328	salmon dk.	
♡	1024†	3328†	salmon dk.	Tweeding
	9†	352†	coral	Tweeding
5	9	352	coral	
⋈	8	353	peach flesh med.	
=	1012	754	peach flesh	
+	1011	948	peach flesh lt.	
⊙	888†	3045†	yellow beige med.	Tweeding
	844†	3012†	khaki green	Tweeding
3	887†	3046†	yellow beige	Tweeding
	842†	3013†	khaki green lt.	Tweeding
⁄	886	3047	yellow beige lt.	
⇧	886†	3047†	yellow beige lt.	Tweeding
	842†	3013†	khaki green lt.	Tweeding
^	386	3823	yellow vy. lt.	
⁄	275	746	off white	



Reservations Rooster

ANCHOR Embroidery	DMC Thread	
▼ 897	902	garnet dk.
✱ 45	814	garnet med.
o 44	815	garnet
× 1025	347	salmon vy. dk.
⋈ 907	729	old gold lt.
△ 874	676	old gold vy. lt.
v 956	677	old gold ultra vy. lt.
▫ 275	746	off white
G 683	500	blue green vy. dk.
B 878	501	blue green dk.
M 877	502	blue green med.
Z 876	503	blue green
L 875	3813	blue green lt.
3 375	420	pine cone brown
1 374	3828	pine cone brown lt.
C 373	422	pine cone brown vy. lt.
⊙ 150	311	navy blue
⊾ 979	322	navy blue vy. lt.

ANCHOR Embroidery	DMC Thread	
e 851	924	stormy blue dk.
b 779	3768	stormy blue med.
⇧ 850	926	stormy blue
⩗ 849	927	stormy blue lt.
⊕ 341	918	copper vy. dk.
⫼ 1003	922	copper lt.
✓ 340	919	copper dk.
● 403	310	black
382	3371	coffee brown vy. dk. for backstitching

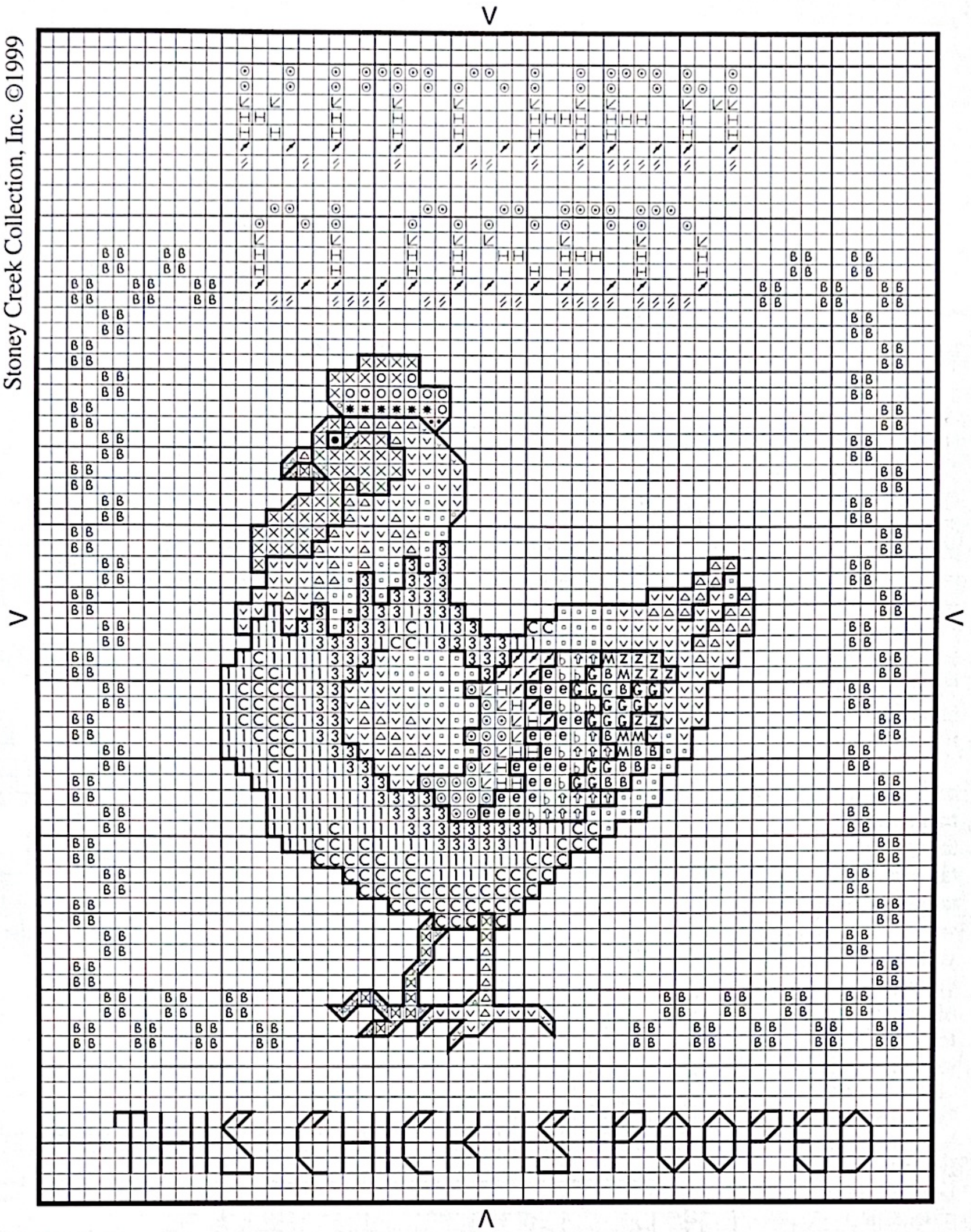
Backstitch eyes in ANCHOR 403/ DMC 310.
Backstitch words in ANCHOR 878/ DMC 501.
All other backstitching is done in ANCHOR 382/ DMC 3371.

Using large black dots as guides for placement, work French Knots for punctuation with 1 strand of ANCHOR 877/ DMC 502. French Knot instructions are found on page 20.

58w x 73h Stitches

Approximate Design Area:
Aida 11 . . . . . 5 1/4" x 6 3/4"
(13.4 cm x 16.9 cm)
Aida 14 . . . . . 4 1/4" x 5 1/4"
(10.5 cm x 13.2 cm)
Aida 18 . . . . . 3 1/4" x 4"
(8.2 cm x 10.3 cm)

NOTE: Our model was stitched on a 14 ct. ecru Showcase Huck towel over 1 square with 2 strands of floss for cross stitch and 1 for backstitch.



Kitchen Closed Chicken

ANCHOR Embroidery	DMC Thread	
✱ 45	814	garnet med.
o 44	815	garnet
× 1025	347	salmon vy. dk.
⋈ 907	729	old gold lt.
△ 874	676	old gold vy. lt.
v 956	677	old gold ultra vy. lt.
▫ 275	746	off white
G 683	500	blue green vy. dk.
B 878	501	blue green dk.
M 877	502	blue green med.
Z 876	503	blue green
3 375	420	pine cone brown
1 374	3828	pine cone brown lt.
C 373	422	pine cone brown vy. lt.
e 851	924	stormy blue dk.
b 779	3768	stormy blue med.
⇧ 850	926	stormy blue
⊙ 341	918	copper vy. dk.

ANCHOR Embroidery	DMC Thread	
◿ 340	919	copper dk.
H 1004	920	copper med.
✗ 338	921	copper
⫽ 1003	922	copper lt.
● 403	310	black
381	938	coffee brown dk. for backstitching

Backstitch words in ANCHOR 341/ DMC 918.
Backstitch eye in ANCHOR 403/ DMC 310.
All other backstitching is done in ANCHOR 381/ DMC 938.

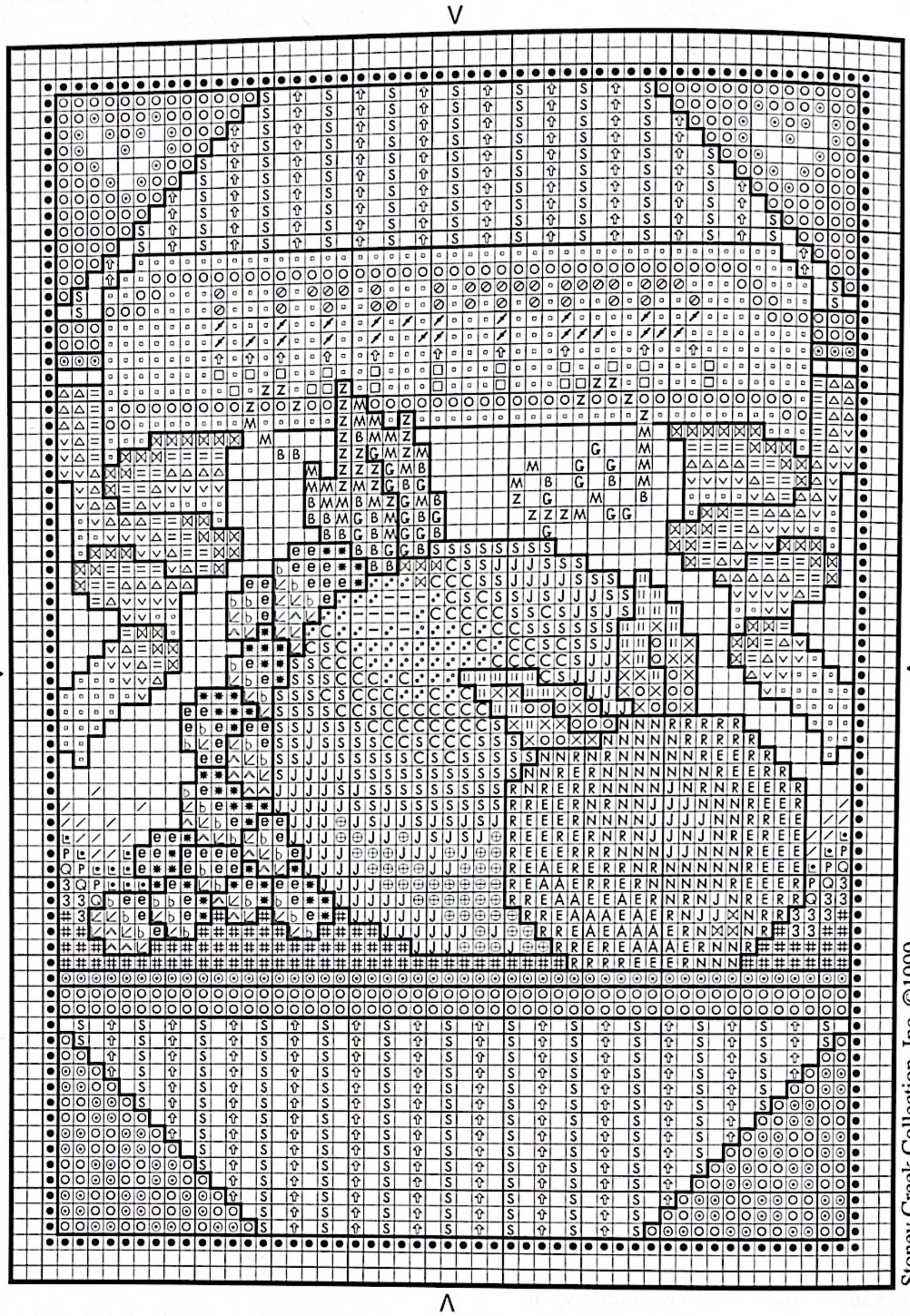
55w x 72h Stitches

Approximate Design Area:
Aida 11 . . . . . 5" x 6 1/2"
(12.7 cm x 16.6 cm)
Aida 14 . . . . . 4" x 5 1/4"
(10.0 cm x 13.1 cm)
Aida 18 . . . . . 3" x 4"
(7.8 cm x 10.2 cm)

NOTE: Our model was stitched on a 14 ct. ecru Showcase Huck kitchen towel over 1 square with 2 strands of floss for cross stitch and 1 for backstitch.

Winter

ANCHOR Embroidery	DMC Thread	
• 381	938	coffee brown dk.
o 218	319	grass green vy. dk.
× 217	367	grass green dk.
ll 216	320	grass green med.
G 263	3362	pine green dk.
B 262	3363	pine green
M 261	3364	pine green lt.
Z 260	772	pine green vy. lt.
⊠ 393	640	beige grey dk.
= 392	642	beige grey med.
△ 391	644	beige grey
v 390	822	beige grey lt.
▫ 926	ecru	
A 326	720	orange spice med.
E 316	740	tangerine dk.
R 314	741	tangerine
N 303	742	tangerine lt.
J 302	743	tangerine vy. lt.
S 301	744	yellow
C 300	745	yellow lt.
°° 386	3823	yellow vy. lt.
– 275	746	off white
⊕ 307	783	topaz med.
⊙ 1025	347	salmon vy. dk.
✱ 102	550	violet vy. dk.
e 110	208	lavender dk.
b 109	209	lavender med.
◺ 108	210	lavender
^ 342	211	lavender lt.
# 150*	311*	navy blue
⊘ 131	798	delft med.
3 131*	798*	
➹ 130	799	delft
Q 130*	799*	
⇧ 129	809	delft lt.
P 129*	809*	
□ 128	800	delft vy. lt.
◺• 128*	800*	
/ 975*	775*	baby blue lt.



Backstitching is done in ANCHOR 381/ DMC 938.

* Use 1 strand of floss and work 1/2 cross stitches.

53w x 74h Stitches

Approximate Design Area:

Aida 11 . . . . . 4 3/4" x 6 3/4"
(12.2 cm x 17.1 cm)

Aida 14 . . . . . 3 3/4" x 5 1/4"
(9.6 cm x 13.4 cm)

Aida 18. . . . . 3" x 4"
(7.5 cm x 10.4 cm)

NOTE: Our model was stitched on a 14 ct. white Showcase Huck towel over 1 square with 2 strands of floss for cross stitch and 1 for backstitch, except where otherwise noted.

Spring

ANCHOR Embroidery	DMC Thread	
• 381	938	coffee brown dk.
⊕ 269	935	avocado green vy. dk.
→ 268	3345	hunter green med.
o 267	3346	hunter green
× 266	3347	hunter green lt.
ll 264	3348	hunter green vy. lt.
L 260	772	pine green vy. lt.
⋈ 393	640	beige grey dk.
= 392	642	beige grey med.
△ 391	644	beige grey
v 390	822	beige grey lt.
▫ 926	ecru	
# 150*	311*	navy blue
3 131*	798*	delft med.
Q 130*	799*	delft
⇧ 129	809	delft lt.
P 129*	809*	
⌞• 128*	800*	delft vy. lt.
/ 975*	775*	baby blue lt.
S 300	745	yellow lt.
✱ 1023	3712	salmon med.
⊙ 1021	761	salmon lt.

Backstitching is done in ANCHOR 381/ DMC 938.

* Use 1 strand of floss and work 1/2 cross stitches.

53w x 74h Stitches

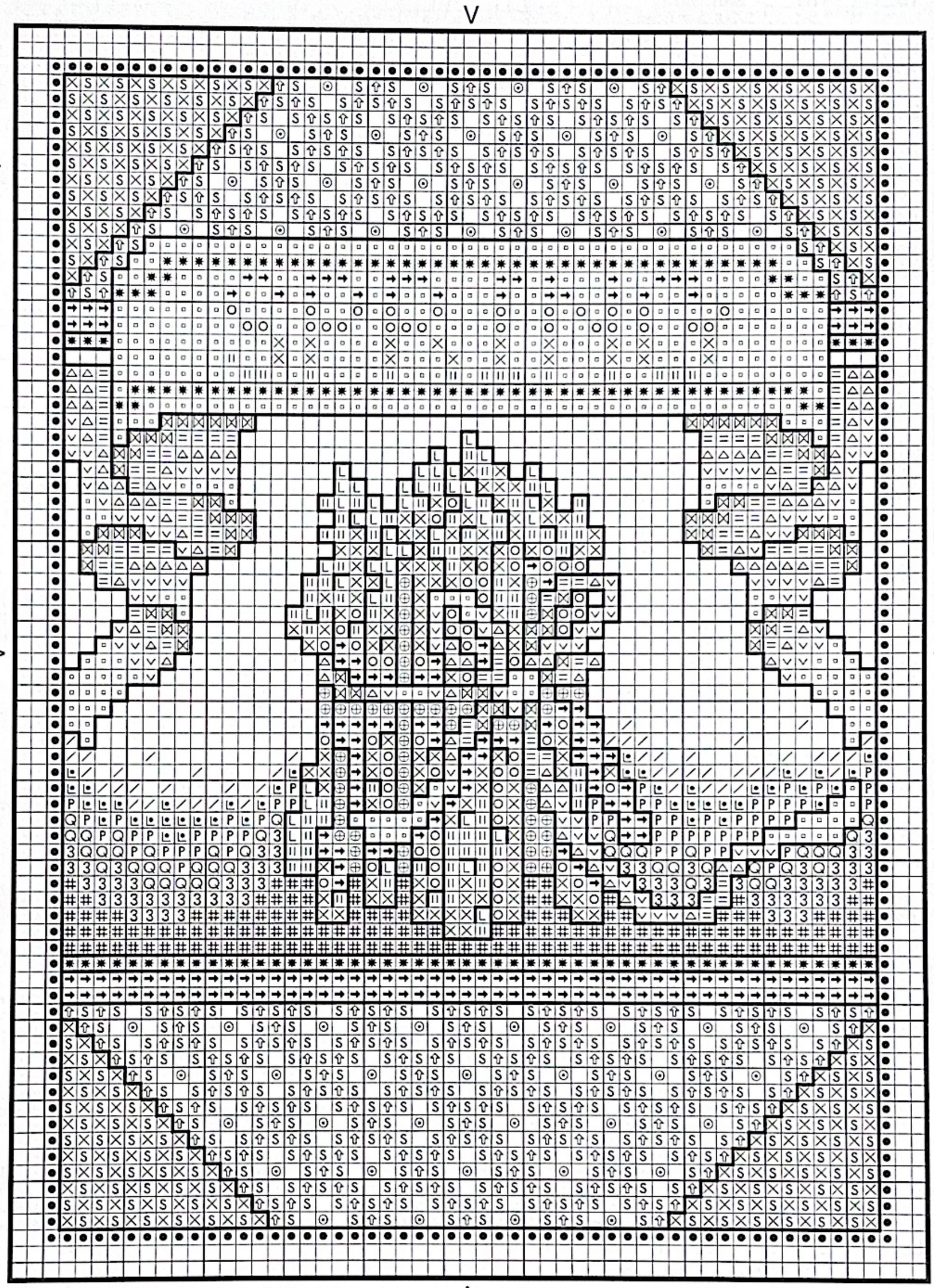
Approximate Design Area:

Aida 11 ..... 4 3/4" x 6 3/4"
(12.2 cm x 17.1 cm)

Aida 14 ..... 3 3/4" x 5 1/4"
(9.6 cm x 13.4 cm)

Aida 18 ..... 3" x 4"
(7.5 cm x 10.4 cm)

NOTE: Our model was stitched on a 14 ct. white Showcase Huck towel over 1 square with 2 strands of floss for cross stitch and 1 for backstitch, except where otherwise noted.



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Summer

ANCHOR Embroidery	DMC Thread	
b 1025	347	salmon vy. dk.
S 1023	3712	salmon med.
◣ 1022	760	salmon
^ 1021	761	salmon lt.
A 907	729	old gold lt.
E 874	676	old gold vy. lt.
R 305	726	topaz lt.
N 293	727	topaz vy. lt.
J 292	3078	golden yellow vy. lt.
O 218	319	grass green vy. dk.
X 243	988	forest green
Z 260	772	pine green vy. lt.
G 267	3346	hunter green
B 266	3347	hunter green lt.
M 264	3348	hunter green vy. lt.
* 45	814	garnet med.
e 44	815	garnet
⋈ 393	640	beige grey dk.
= 392	642	beige grey med.
△ 391	644	beige grey
v 390	822	beige grey lt.
▫ 926	ecru	
● 381	938	coffee brown dk.
# 150*	311*	navy blue
3 131*	798*	delft med.
1 130	799	delft
Q 130*	799*	
⇧ 129	809	delft lt.
P 129*	809*	
C 128	800	delft vy. lt.
◺ 128*	800*	
/ 975*	775*	baby blue lt.

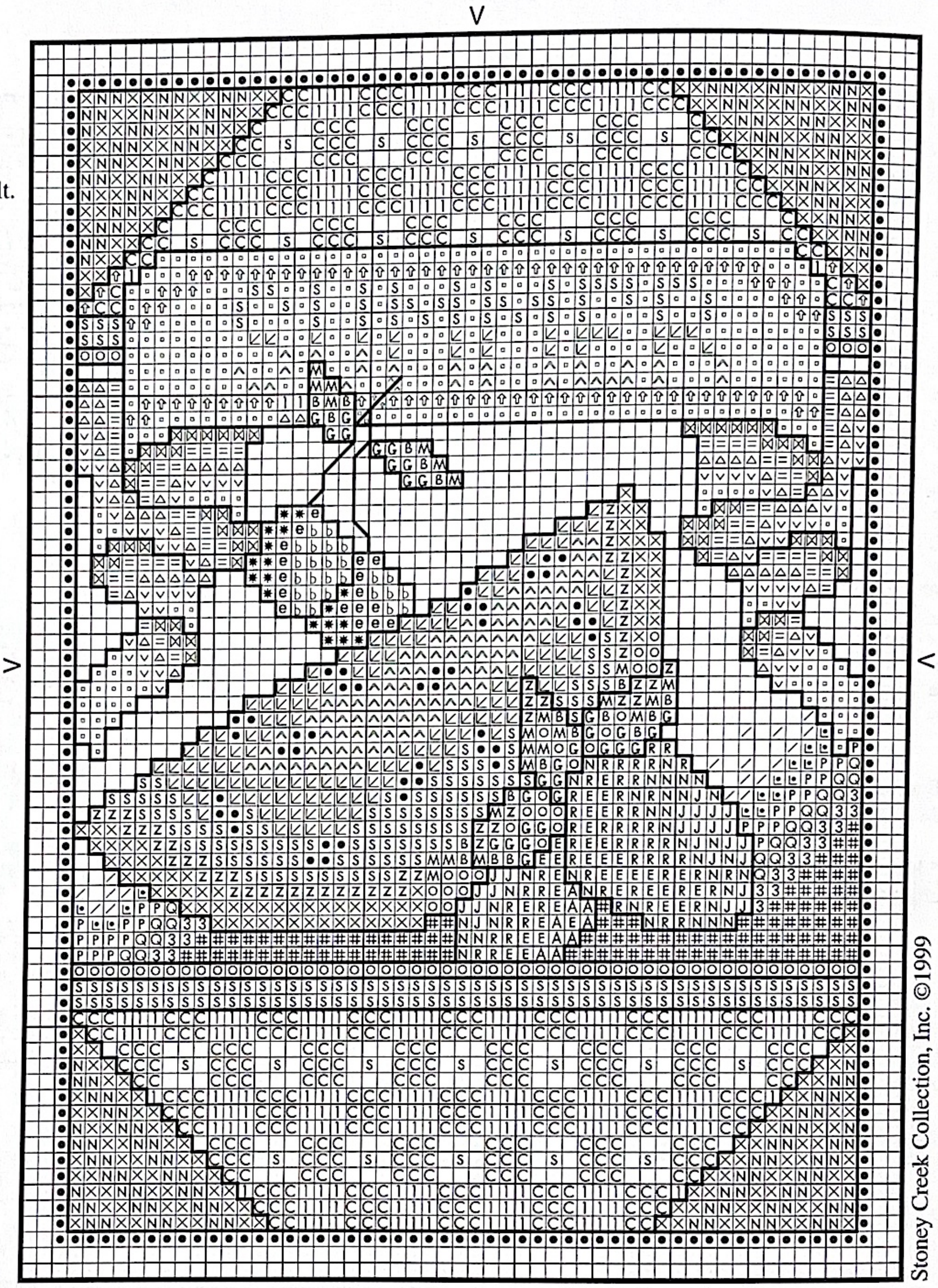
Backstitch lines printed in grey in ANCHOR 45/ DMC 814.
Backstitch stems and leaves of cherries in ANCHOR 218/ DMC 319.
All other backstitching is done in ANCHOR 381/ DMC 938.

* Use 1 strand of floss and work ½ cross stitches.

53w x 74h Stitches

Approximate Design Area:
Aida 11 ..... 4 3/4" x 6 3/4"
(12.2 cm x 17.1 cm)
Aida 14 ..... 3 3/4" x 5 1/4"
(9.6 cm x 13.4 cm)
Aida 18 ..... 3" x 4"
(7.5 cm x 10.4 cm)

NOTE: Our model was stitched on a 14 ct. white Showcase Huck towel over 1 square with 2 strands of floss for cross stitch and 1 for backstitch, except where otherwise noted.



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Autumn

ANCHOR Embroidery	DMC Thread	
e 1049	301	mahogany
b 326	720	orange spice med.
s 316	740	tangerine dk.
✓ 314	741	tangerine
r 303	742	tangerine lt.
✓ 874	676	old gold vy. lt.
⋈ 393	640	beige grey dk.
= 392	642	beige grey med.
△ 391	644	beige grey
v 390	822	beige grey lt.
▫ 926	ecru	
● 381	938	coffee brown dk.
A 359	801	coffee brown lt.
E 358	433	coffee brown vy. lt.
R 310	434	brown dk.
N 1046	435	brown med.
⊙ 362	437	brown lt.
⩎ 367	738	brown vy. lt.
□ 366	739	brown ultra vy. lt.
C 926	712	cream
O 218	319	grass green vy. dk.
X 243	988	forest green
⇧ 150	311	navy blue
# 150*	311*	
3 131*	798*	delft med.
Q 130*	799*	delft
P 129*	809*	delft lt.
⌞ 128*	800*	delft vy. lt.
/ 975*	775*	baby blue lt.

Backstitching is done in ANCHOR 381/ DMC 938.

* Use 1 strand of floss and work 1/2 cross stitches.

53w x 74h Stitches

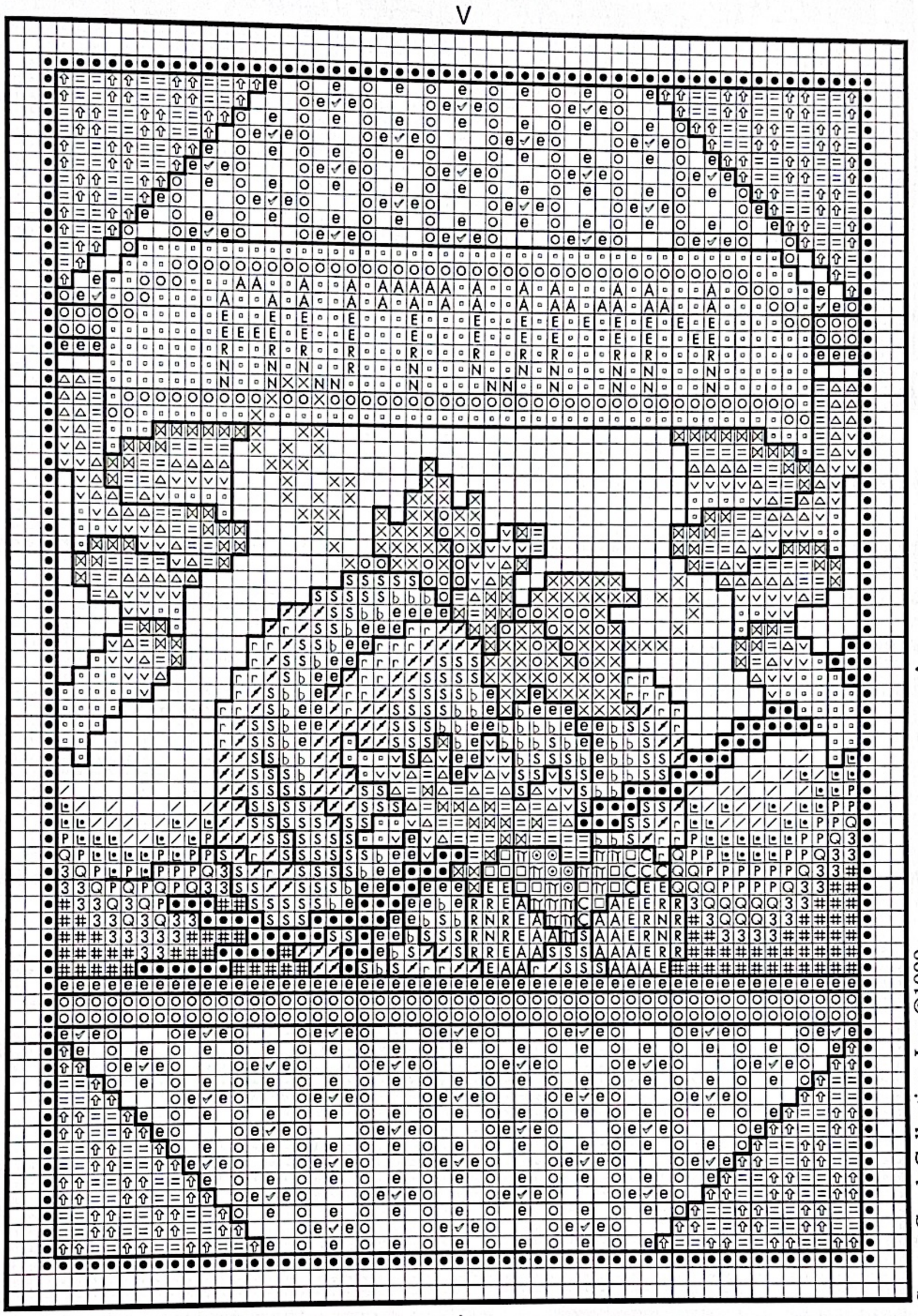
Approximate Design Area:

Aida 11 . . . . . 4 3/4" x 6 3/4"
(12.2 cm x 17.1 cm)

Aida 14 . . . . . 3 3/4" x 5 1/4"
(9.6 cm x 13.4 cm)

Aida 18 . . . . . 3" x 4"
(7.5 cm x 10.4 cm)

NOTE: Our model was stitched on a 14 ct. white Showcase Huck towel over 1 square with 2 strands of floss for cross stitch and 1 for backstitch, except where otherwise indicated.



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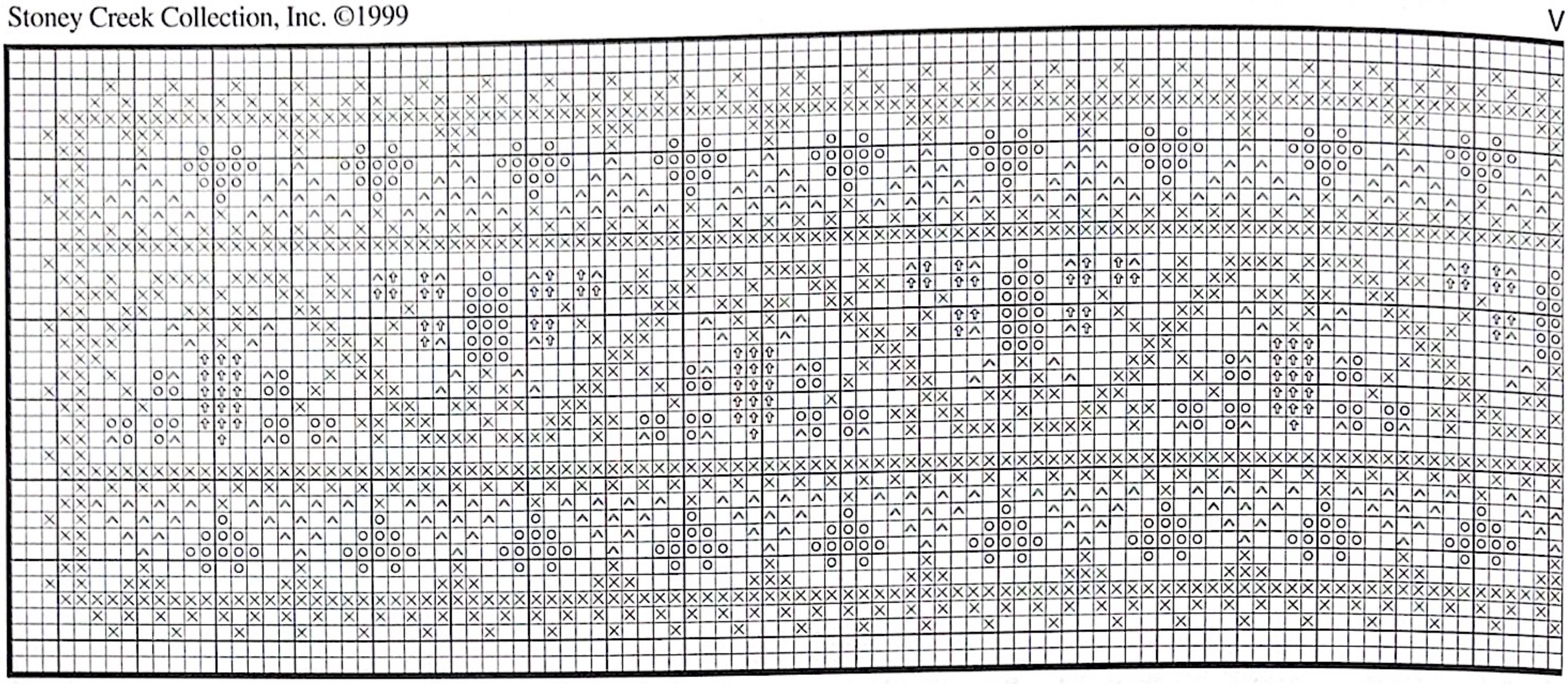
Stoney Creek Collection, Inc. ©1999



Sampler Border #1

ANCHOR Embroidery	DMC Thread	
o 1013	3778	terra cotta lt.
^ 373	422	pine cone brown vy. lt.
× 859	3053	drab green lt.
⇧ 1032	3752	antique blue lt.

193w x 35h Stitches

Approximate Design Area:
Aida 11 . . . . . 17 1/2" x 3 1/4"
(44.6 cm x 8.1 cm)
Aida 14 . . . . . 13 3/4" x 2 1/2"
(35.0 cm x 6.4 cm)
Aida 18 . . . . . 10 3/4" x 2"
(27.2 cm x 4.9 cm)

NOTE: Our model was stitched on a 14 ct. ecru Huck towel over 1 square with 2 strands of floss for cross stitch.

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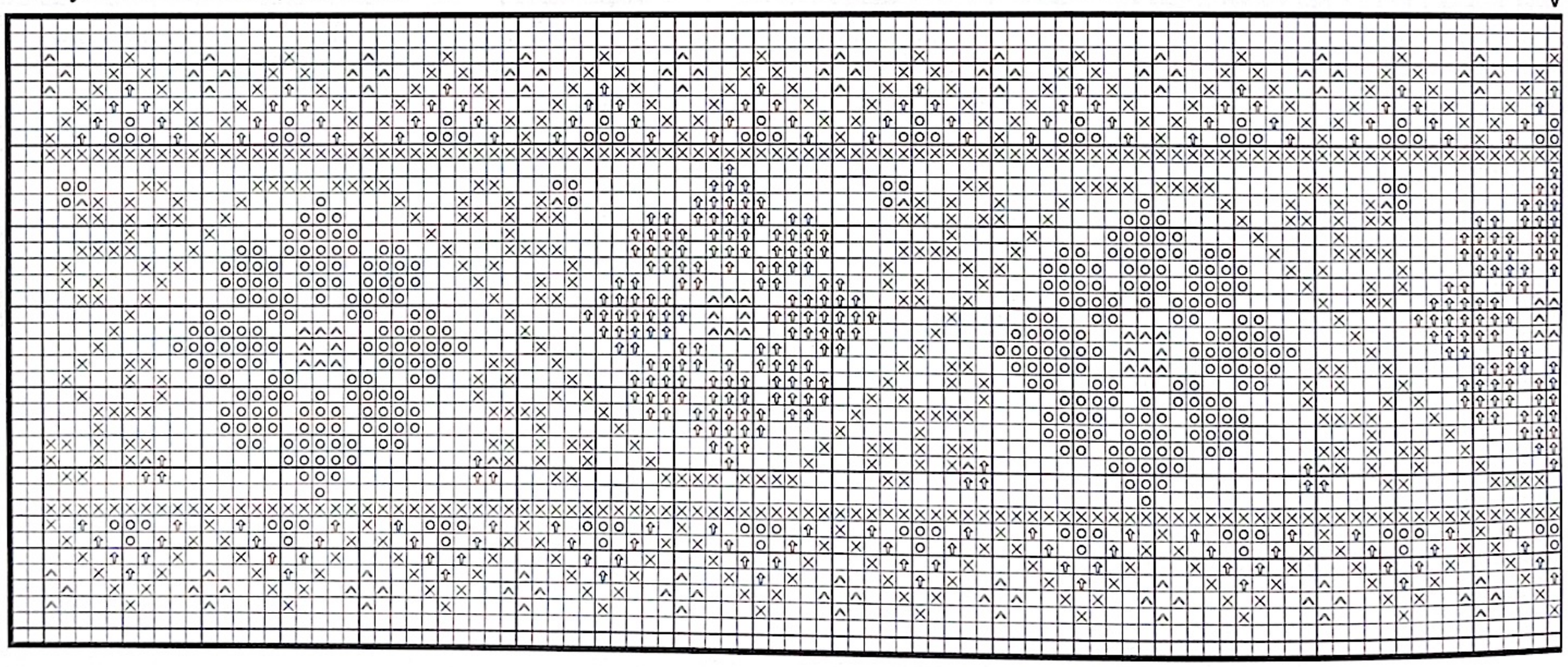
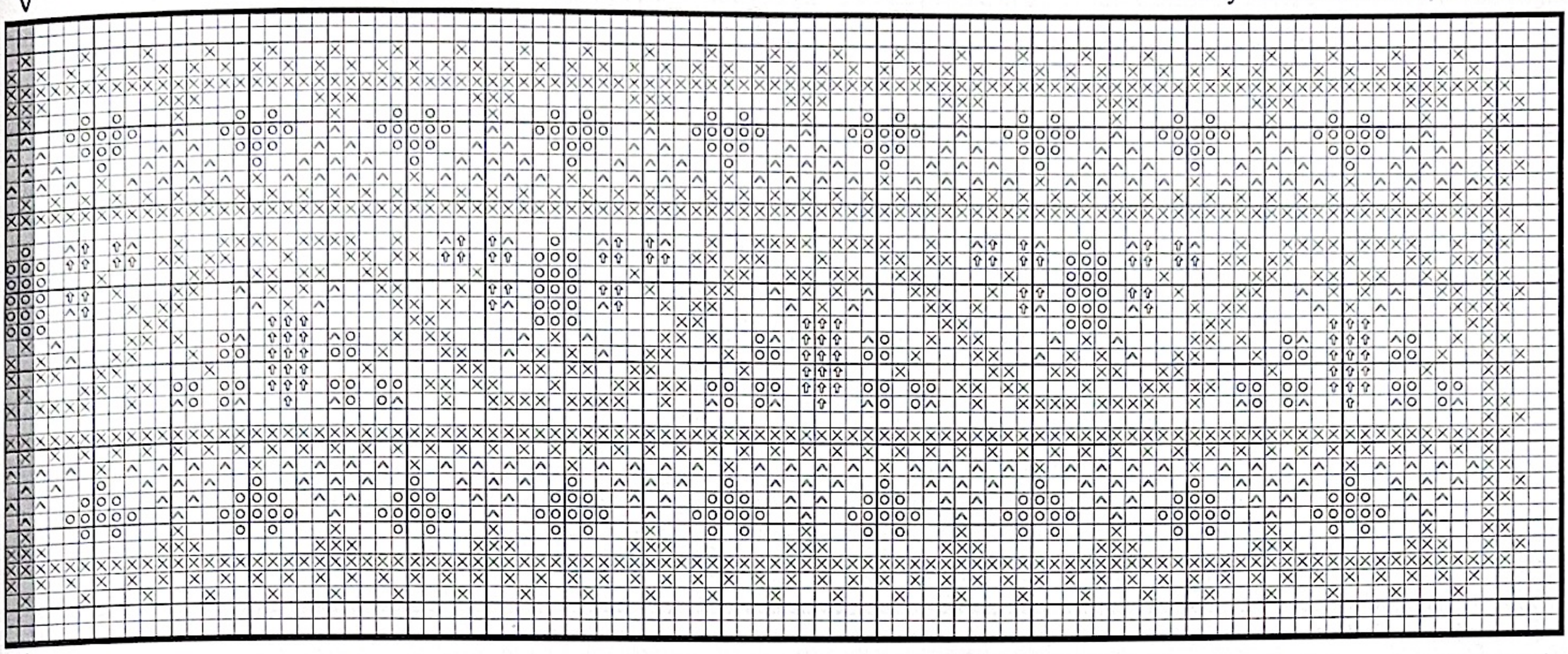


Stoney Creek Collection, Inc. ©1999



SPECIAL NOTE: The grey shaded area on this graph is a duplication of symbols from the graph on page 12.

Sampler Border #2

ANCHOR Embroidery	DMC Thread	
○ 1013	3778	terra cotta lt.
^ 373	422	pine cone brown vy. lt.
× 859	3053	drab green lt.
⇧ 1032	3752	antique blue lt.

191w x 35h Stitches

Approximate Design Area:

Aida 11 . . . . . 17 1/4" x 3 1/4"
(44.1 cm x 8.1 cm)

Aida 14 . . . . . 13 3/4" x 2 1/2"
(34.7 cm x 6.4 cm)

Aida 18 . . . . . 10 1/2" x 2"
(27.0 cm x 4.9 cm)

NOTE: Our model was stitched on a 14 ct. ecru Huck towel over 1 square with 2 strands of floss for cross stitch.

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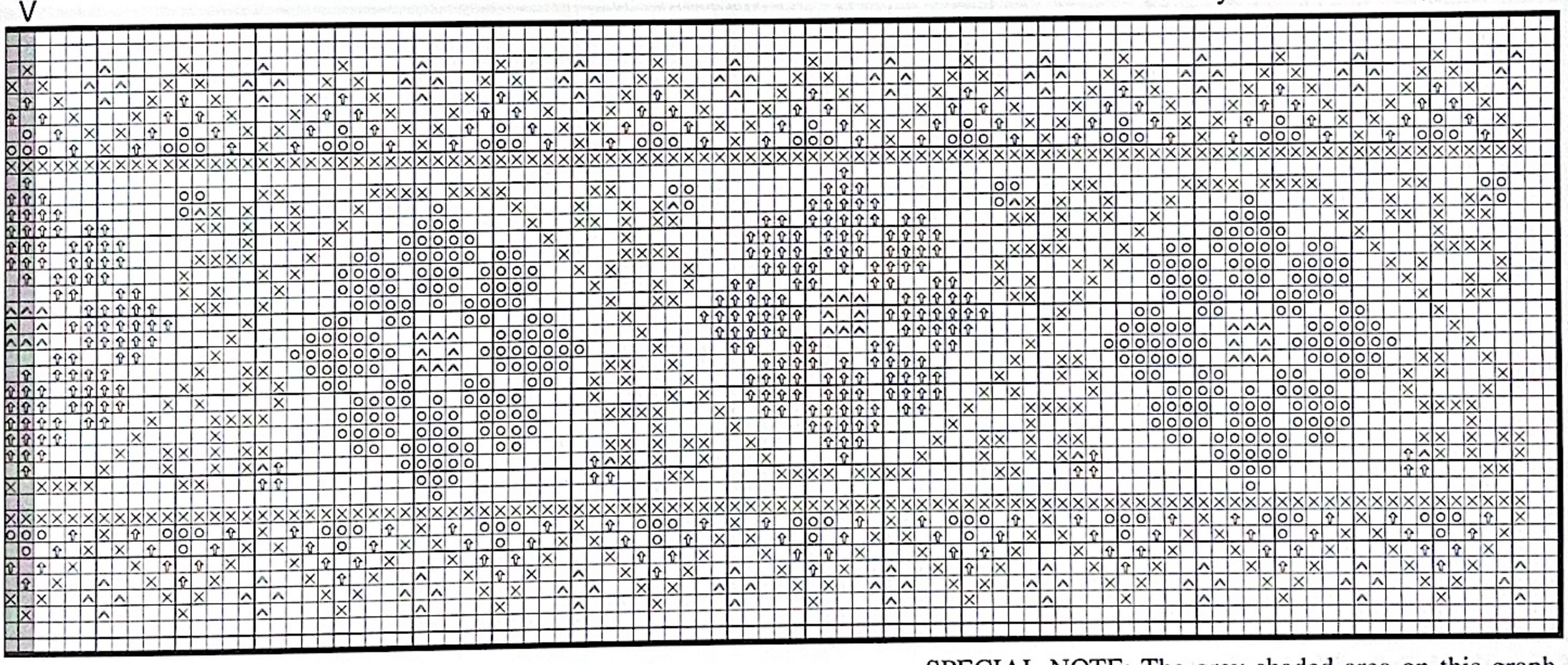
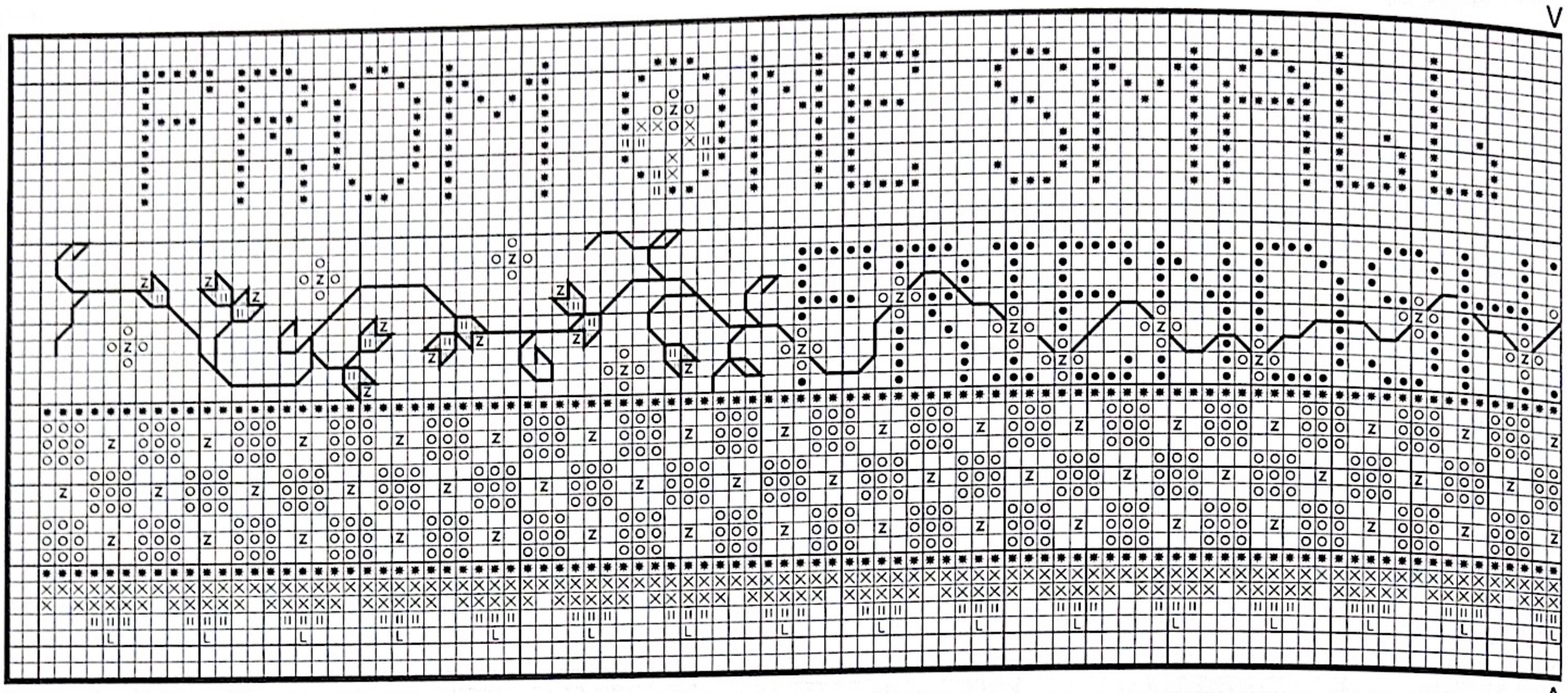


SPECIAL NOTE: The grey shaded area on this graph is a duplication of symbols from the graph on page 12.



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Seeds of Kindness

ANCHOR Embroidery	DMC Thread	
o 13	349	coral red med.
z 302	743	tangerine vy. lt.
* 904	3781	mocha brown dk.
• 268	3345	hunter green med.
× 267	3346	hunter green
ll 266	3347	hunter green lt.
L 264	3348	hunter green vy. lt.

Backstitching is done in ANCHOR 266/ DMC 3347.

NOTE: Our model was stitched on a 14 ct. white "Garden Tools" Pre-Printed Huck towel over 1 square with 2 strands of floss for cross stitch and 1 for backstitch.

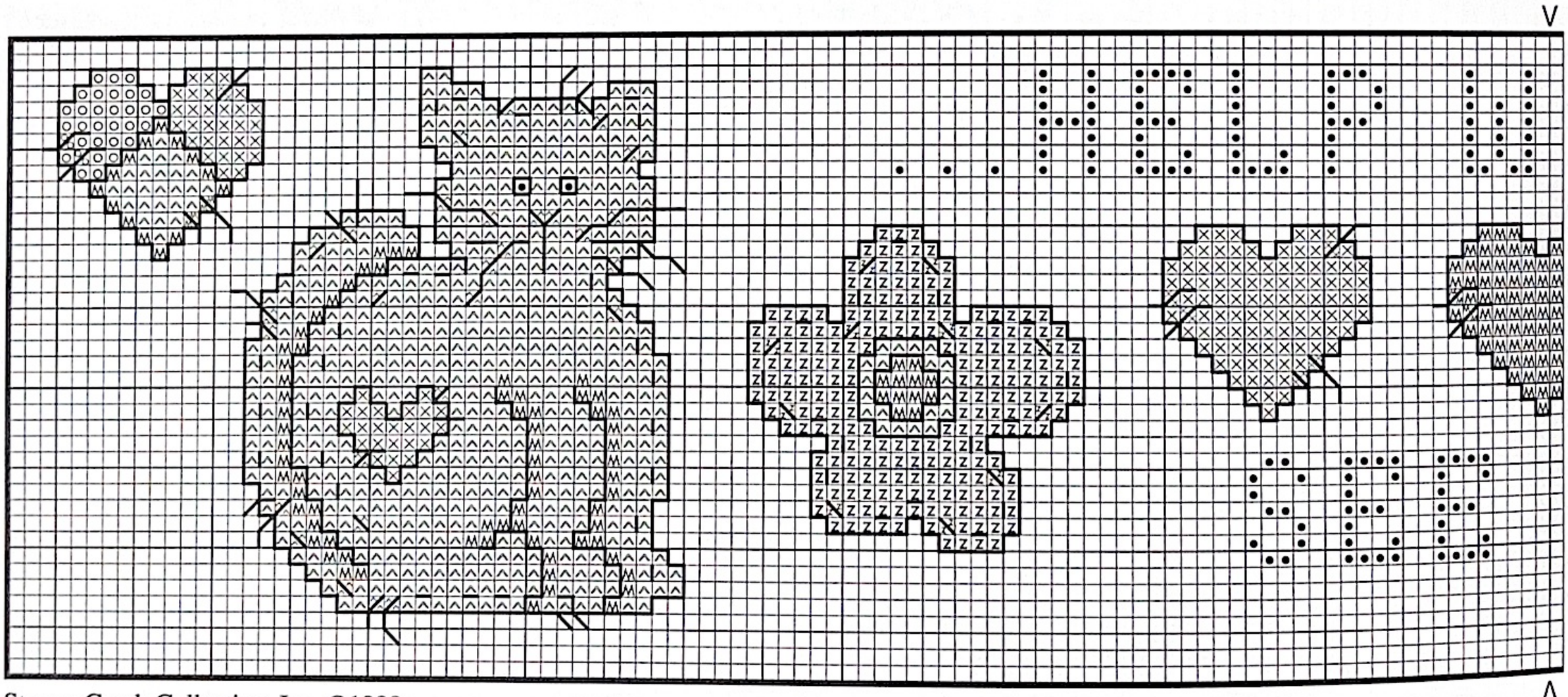
189w x 36h Stitches

Approximate Design Area:

Aida 11 ..... 17 1/4" x 3 1/4"
(43.6 cm x 8.3 cm)

Aida 14 ..... 13 1/2" x 2 1/2"
(34.3 cm x 6.5 cm)

Aida 18..... 10 1/2" x 2"
(26.7 cm x 5.1 cm)



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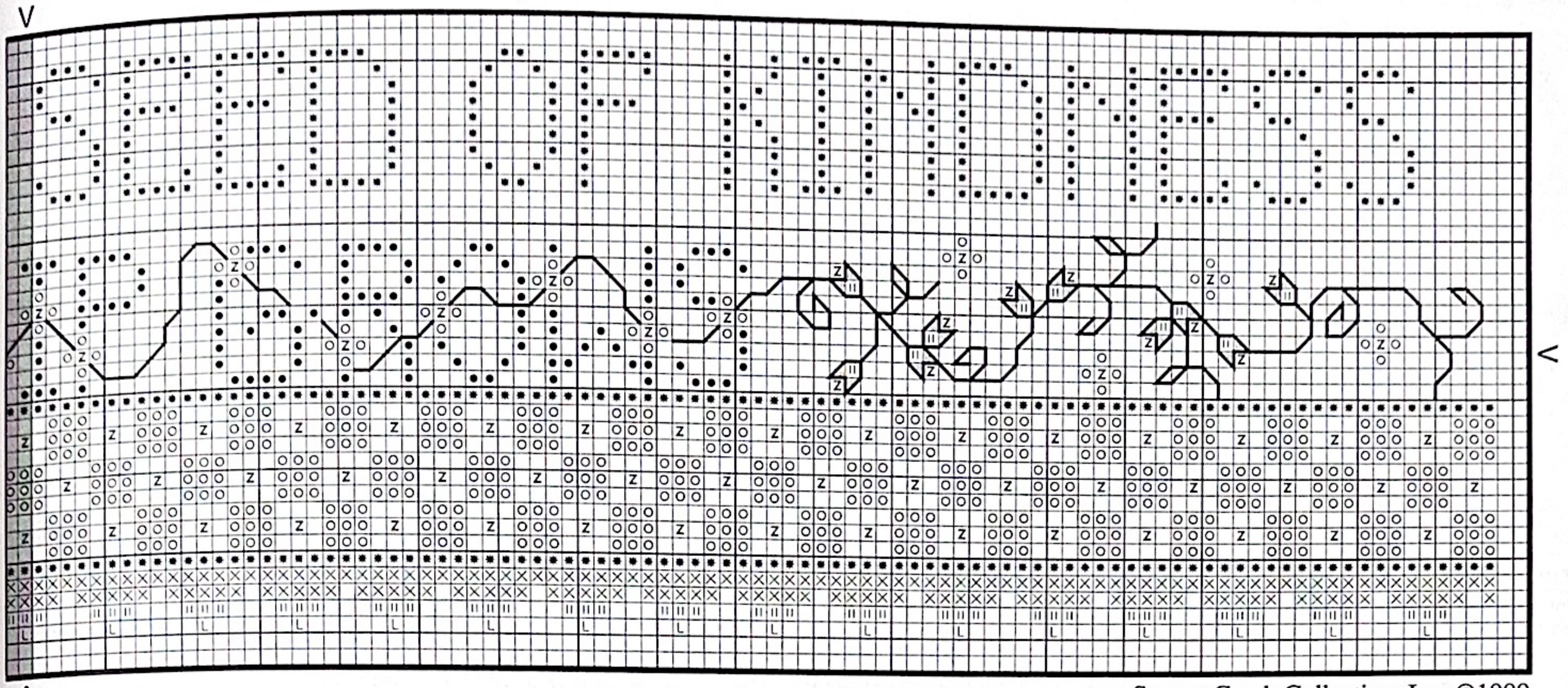

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SPECIAL NOTE: The grey shaded area on this graph is a duplication of symbols from the graph on page 14.

Help Wanted

ANCHOR	DMC	Embroidery Thread
● 403	310	black
× 352	300	mahogany dk.
o 683	500	blue green vy. dk.
M 907	680	old gold
^ 874	676	old gold vy. lt.
z 832	3032	mocha brown

Backstitching is done in ANCHOR 403/ DMC 310.

NOTE: Our model was stitched on a 14 ct. ecru "Patchwork Cats" Pre-Printed Huck towel over 1 square with 3 strands of floss for cross stitch and 1 for backstitch.

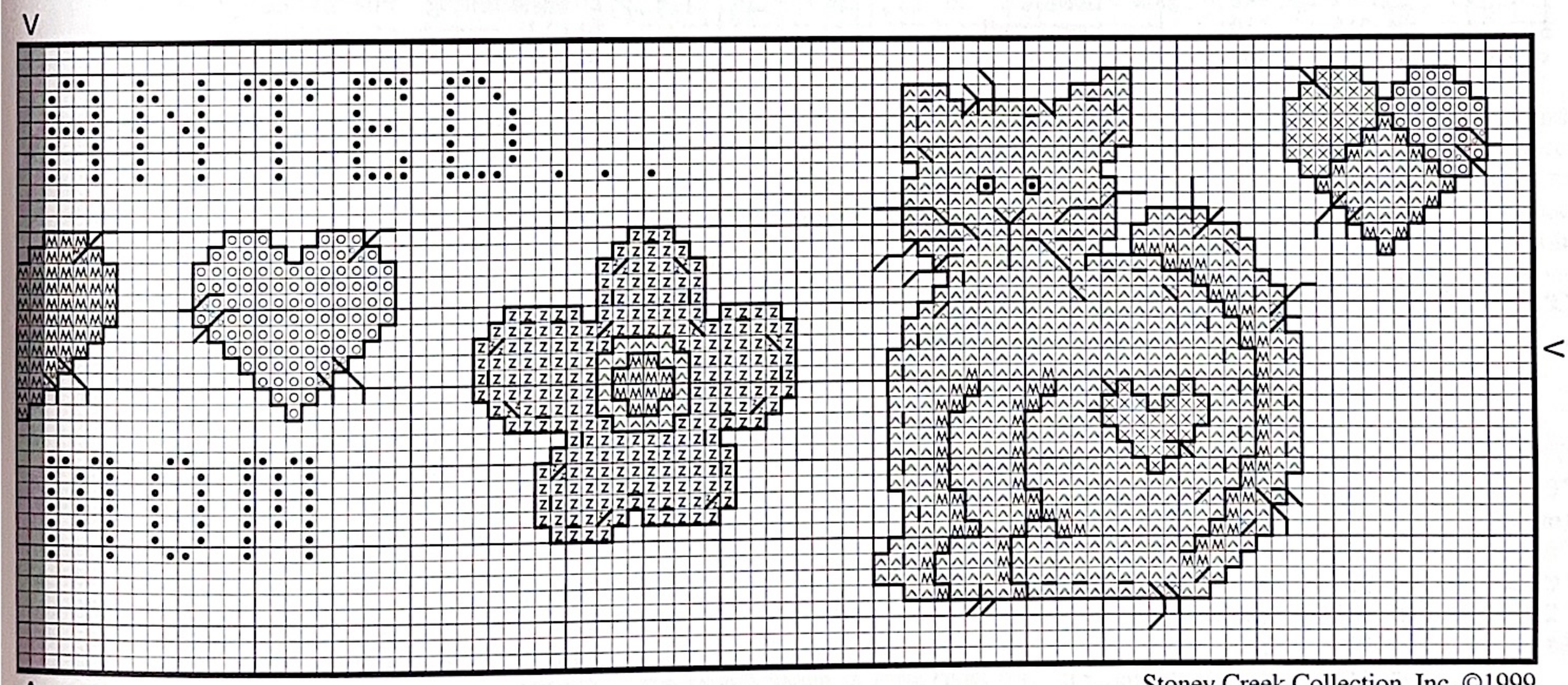
192w x 36h Stitches

Approximate Design Area:

Aida 11 . . . . . 17 1/2" x 3 1/4"
(44.3 cm x 8.3 cm)

Aida 14 . . . . . 13 3/4" x 2 1/2"
(34.8 cm x 6.5 cm)

Aida 18 . . . . . 10 3/4" x 2"
(27.1 cm x 5.1 cm)



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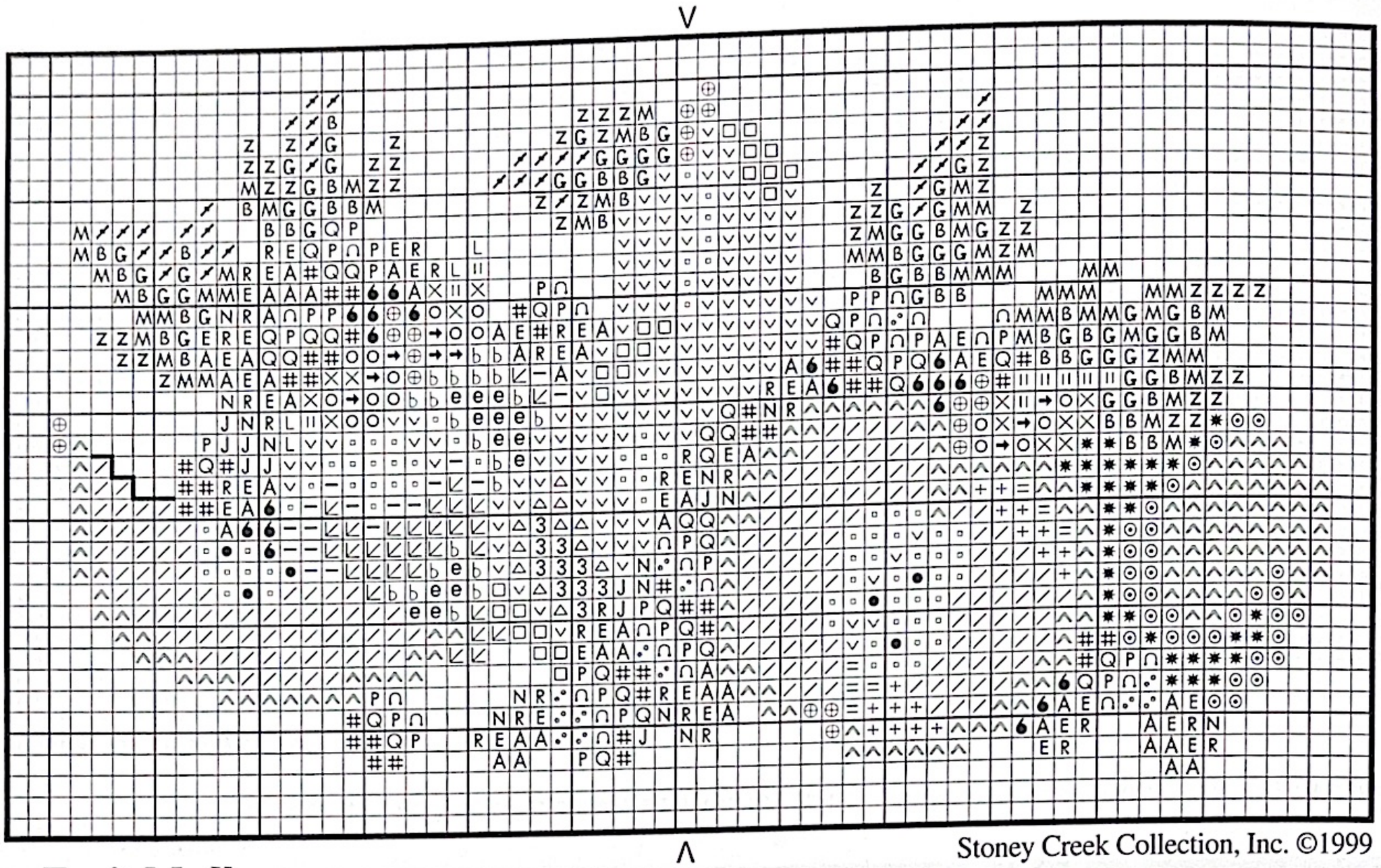
SPECIAL NOTE: The grey shaded area on this graph is a duplication of symbols from the graph on page 14.



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Fruit Medley

ANCHOR Embroidery	DMC Thread		
✱ 45	814	garnet med.	
⊙ 44	815	garnet	
^ 1025	347	salmon vy. dk.	
= 398	415	pearl grey	
+ 234	762	pearl grey lt.	
/ 1	white		
● 381	938	coffee brown dk.	
⊕ 905	610	drab brown dk.	
e 9	352	coral	
b 8	353	peach flesh med.	
◿ 1012	754	peach flesh	
– 1011	948	peach flesh lt.	
→ 218	319	grass green vy. dk.	
O 217	367	grass green dk.	
X 216	320	grass green med.	
II 214	368	grass green lt.	
L 1043	369	grass green vy. lt.	
G 269	935	avocado green vy. dk.	
B 861	3051	drab green dk.	
M 860	3052	drab green	
Z 859	3053	drab green lt.	
✗ 842	3013	khaki green lt.	
□ 842†	3013†	khaki green lt.	Tweeding
956†	677†	old gold ultra vy. lt.	Tweeding
3 874	676	old gold vy. lt.	
△ 874†	676†	old gold vy. lt.	Tweeding
956†	677†	old gold ultra vy. lt.	Tweeding
v 956	677	old gold ultra vy. lt.	
▫ 275	746	off white	
# 102	550	violet vy. dk.	
Q 110	208	lavender dk.	
P 109	209	lavender med.	
∩ 108	210	lavender	
◦° 342	211	lavender lt.	
6 152	823	navy blue dk.	

ANCHOR Embroidery	DMC Thread	
A 119	333	blue violet dk.
E 1030	3746	blue violet med.
R 118	340	blue violet
N 117	341	blue violet lt.
J 120	3747	blue violet vy. lt.

Backstitching is done in ANCHOR 905/ DMC 610.

† Tweeding: Using more than one color of floss simultaneously when cross stitching. For this design, use 1 strand of each color indicated.

61w x 33h Stitches

Approximate Design Area:

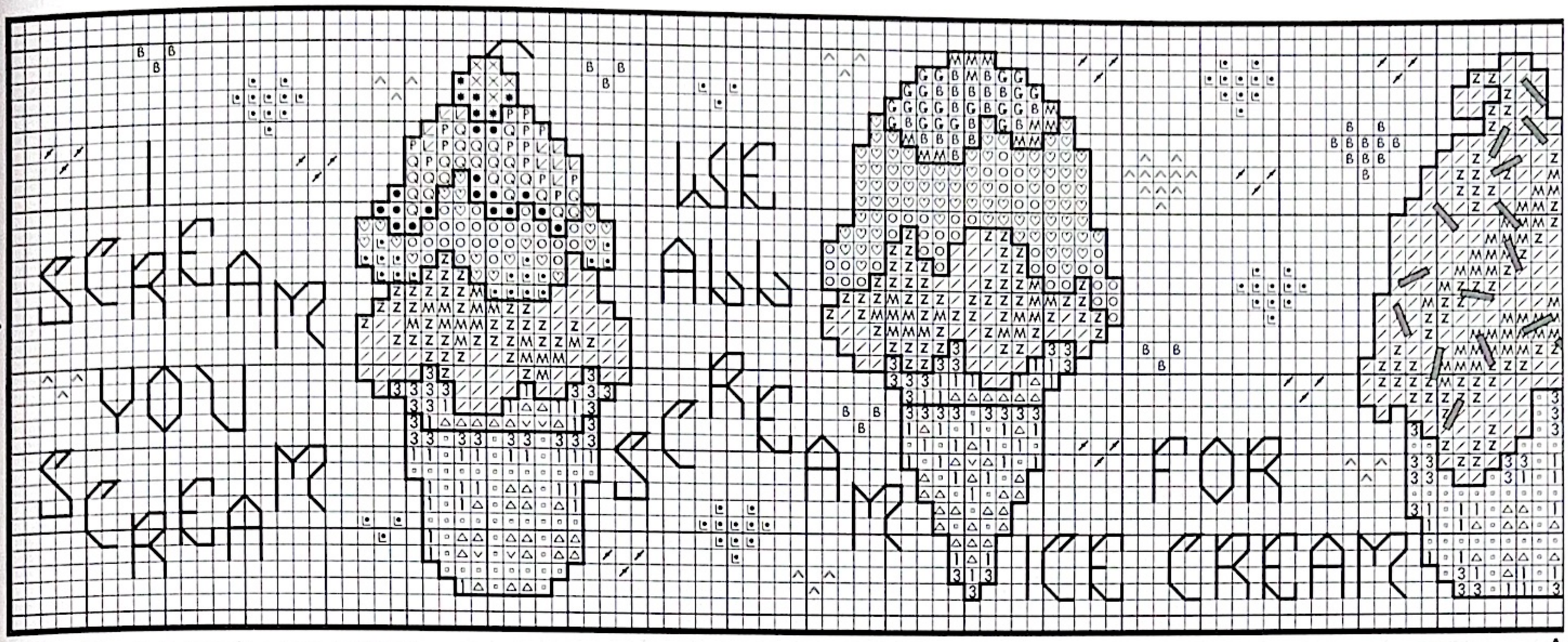
Aida 11 . . . . . 5 1/2" x 3" (14.1 cm x 7.6 cm)

Aida 14 . . . . . 4 1/4" x 2 1/4" (11.1 cm x 6.0 cm)

Aida 18 . . . . . 3 1/2" x 1 3/4" (8.6 cm x 4.7 cm)

NOTE: Our model was stitched on 14 ct. white Huck towel over 1 square with 2 strands of floss for cross stitch and 1 for backstitch.

SPECIAL NOTE: Center design, then repeat once on left and once on right, leaving 1 space between designs.



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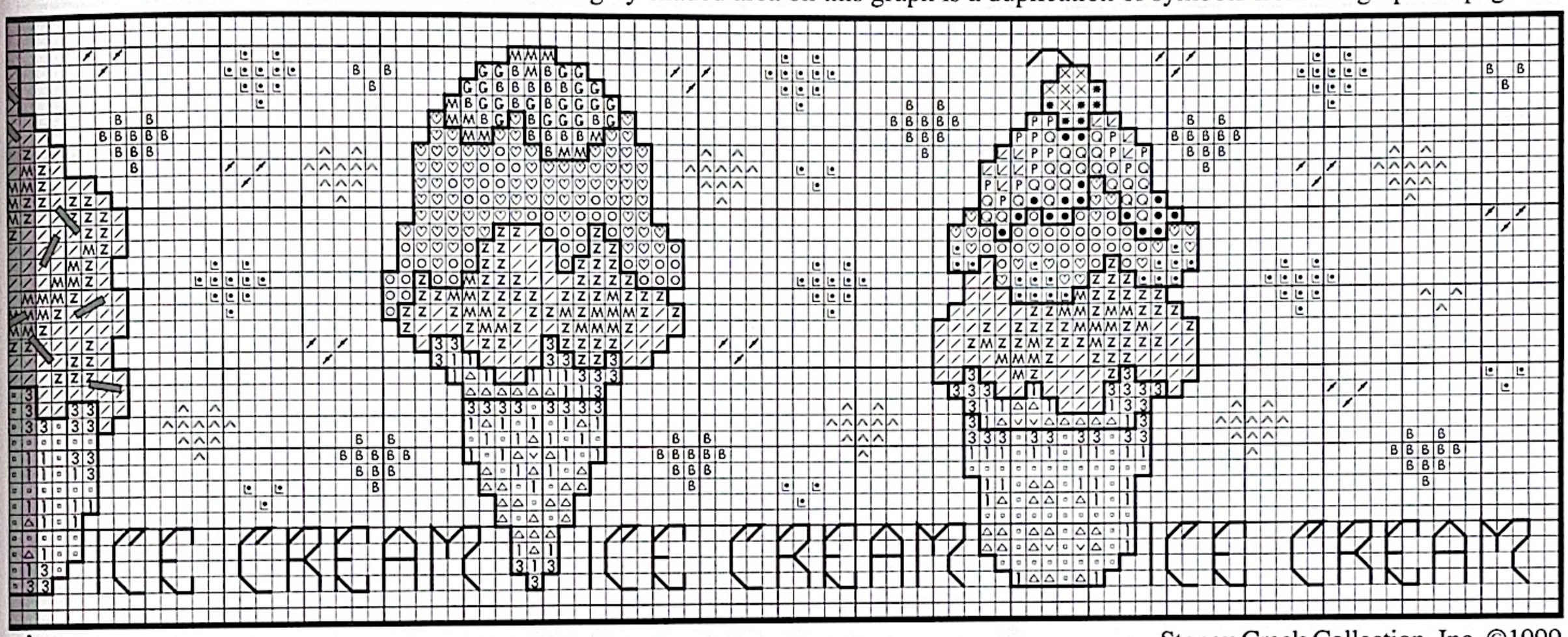
SPECIAL NOTE: The grey shaded area on this graph is a duplication of symbols from the graph on page 16.



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We All Scream for Ice Cream

ANCHOR Embroidery	DMC Thread	
• 360	898	coffee brown
Q 359	801	coffee brown lt.
P 358	433	coffee brown vy. lt.
◿ 310	434	brown dk.
3 1045	436	brown
1 362	437	brown lt.
△ 367	738	brown vy. lt.
v 366	739	brown ultra vy. lt.
▫ 926	712	cream
O 1094	604	fuchsia lt.
♡ 74	605	fuchsia vy. lt.
◺ 49	3689	mauve lt.
G 293	727	topaz vy. lt.
B 292	3078	golden yellow vy. lt.
M 386	3823	yellow vy. lt.
Z 275	746	off white
⁄ 1	white	
✱ 44	815	garnet
× 9046	321	Christmas red
^ 1092	964	sea green vy. lt.
✐ 117	341	blue violet lt.
68	3687	mauve med. for backstitching

MILL HILL
Small Bugle Beads

72001	victorian gold
72005	dusty rose
72008	sea breeze
72009	ice lilac

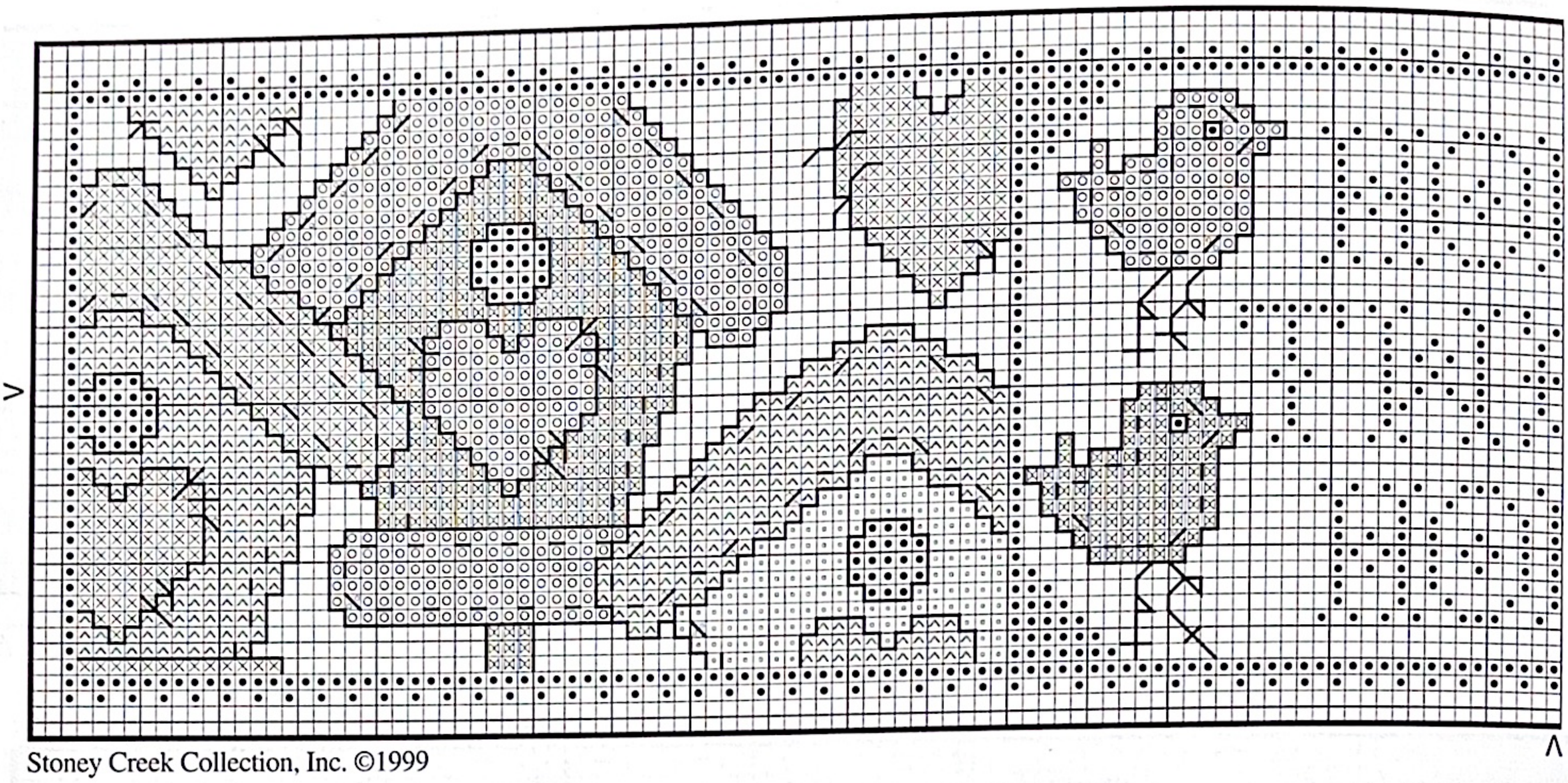
Backstitch words in ANCHOR 68/ DMC 3687.
All other backstitching is done in ANCHOR 360/ DMC 898.

SPECIAL NOTE: We recommend washing and pressing your piece before attaching beads. Using the grey symbols on graph as guides for placement, randomly sew on small bugle beads of various colors with 2 strands of ANCHOR 1/ DMC white.

191w x 34h Stitches

Approximate Design Area:
Aida 11 . . . . . 17 1/4" x 3"
(44.1 cm x 7.9 cm)
Aida 14 . . . . . 13 3/4" x 2 1/2"
(34.7 cm x 6.2 cm)
Aida 18 . . . . . 10 1/2" x 2"
(27.0 cm x 4.8 cm)

NOTE: Our model was stitched on a 14 ct. white Huck towel over 1 square with 2 strands of floss for cross stitch and 1 for backstitch.



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Home Tweet Home

ANCHOR Embroidery	DMC Thread	
• 403	310	black
o 897	221	shell pink vy. dk.
^ 907	680	old gold
× 683	500	blue green vy. dk.
⋈ 898	611	drab brown med.
▫ 831	613	drab brown lt.

Backstitching is done in ANCHOR 403/ DMC 310.

189w x 40h Stitches

Approximate Design Area:

Aida 11 ..... 17 1/4" x 3 3/4"
(43.6 cm x 9.2 cm)
Aida 14 ..... 13 1/2" x 2 3/4"
(34.3 cm x 7.3 cm)
Aida 18 ..... 10 1/2" x 2 1/4"
(26.7 cm x 5.6 cm)

NOTE: Our model was stitched on a 14 ct. ecru "Patchwork Birdhouse" Pre-Printed Huck towel over 1 square with 3 strands of floss for cross stitch and 1 for backstitch.

Ivy Border

ANCHOR Embroidery	DMC Thread	
o 205	562	jade
× 214	368	grass green lt.
⇧ 129	809	delft lt.
944	869	pine cone brown dk. for backstitching
212	561	jade dk. for backstitching

Backstitch small buds in background in ANCHOR 205/ DMC 562.
Backstitch lines printed in grey in ANCHOR 944/ DMC 869.
All other backstitching is done in ANCHOR 212/ DMC 561.

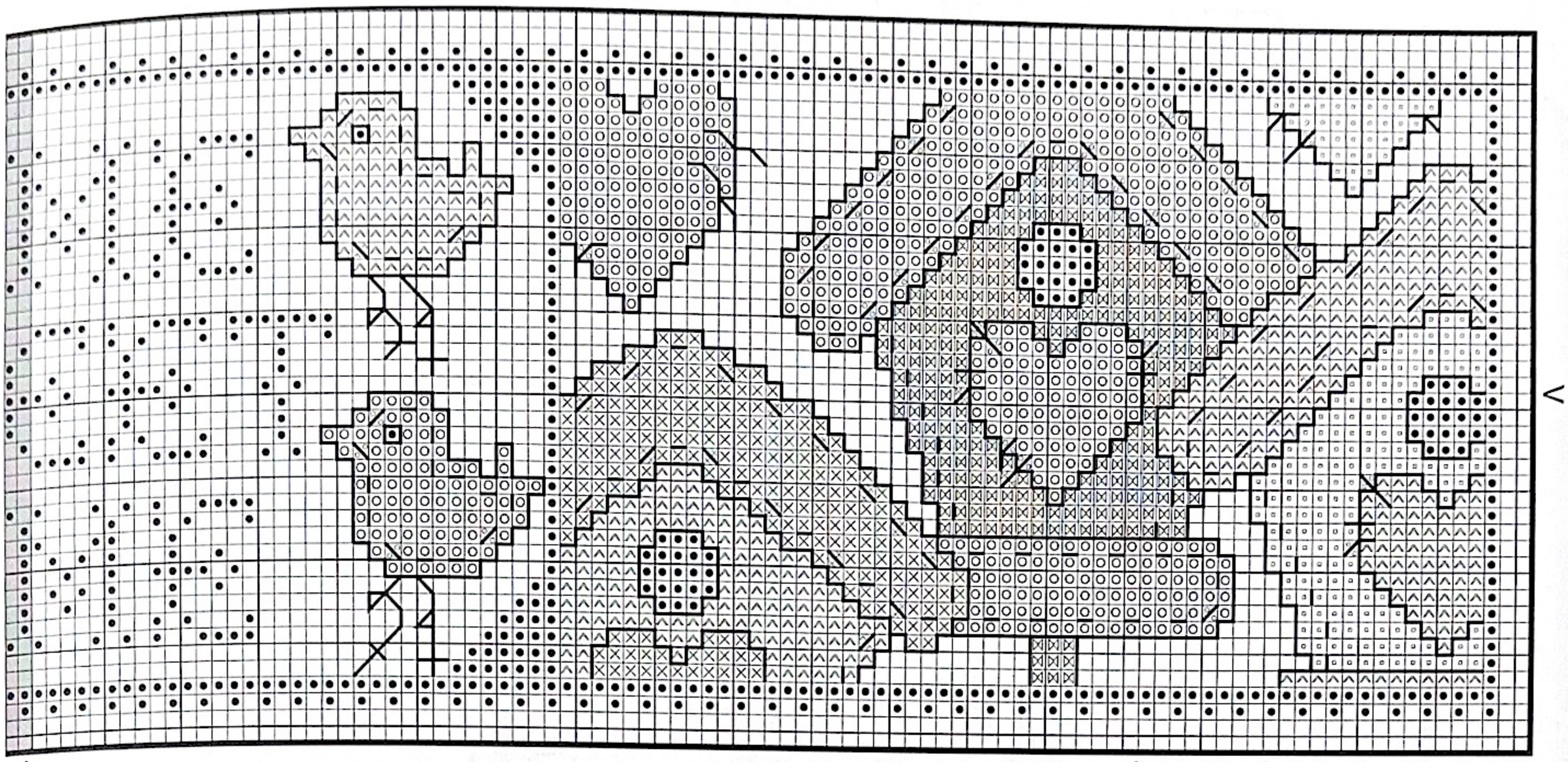
61w x 38h Stitches

Approximate Design Area:

Aida 11 ..... 5 1/2" x 3 1/2"
(14.1 cm x 8.8 cm)
Aida 14 ..... 4 1/4" x 2 3/4"
(11.1 cm x 6.9 cm)
Aida 18 ..... 3 1/2" x 2"
(8.6 cm x 5.4 cm)

NOTE: Our model was stitched on a 14 ct. white "Bird and Houses" Pre-Printed Huck towel over 1 square with 2 strands of floss for cross stitch and 1 for backstitch.

SPECIAL NOTE: Center design, then repeat once on left and once on right, leaving 1 space between designs.



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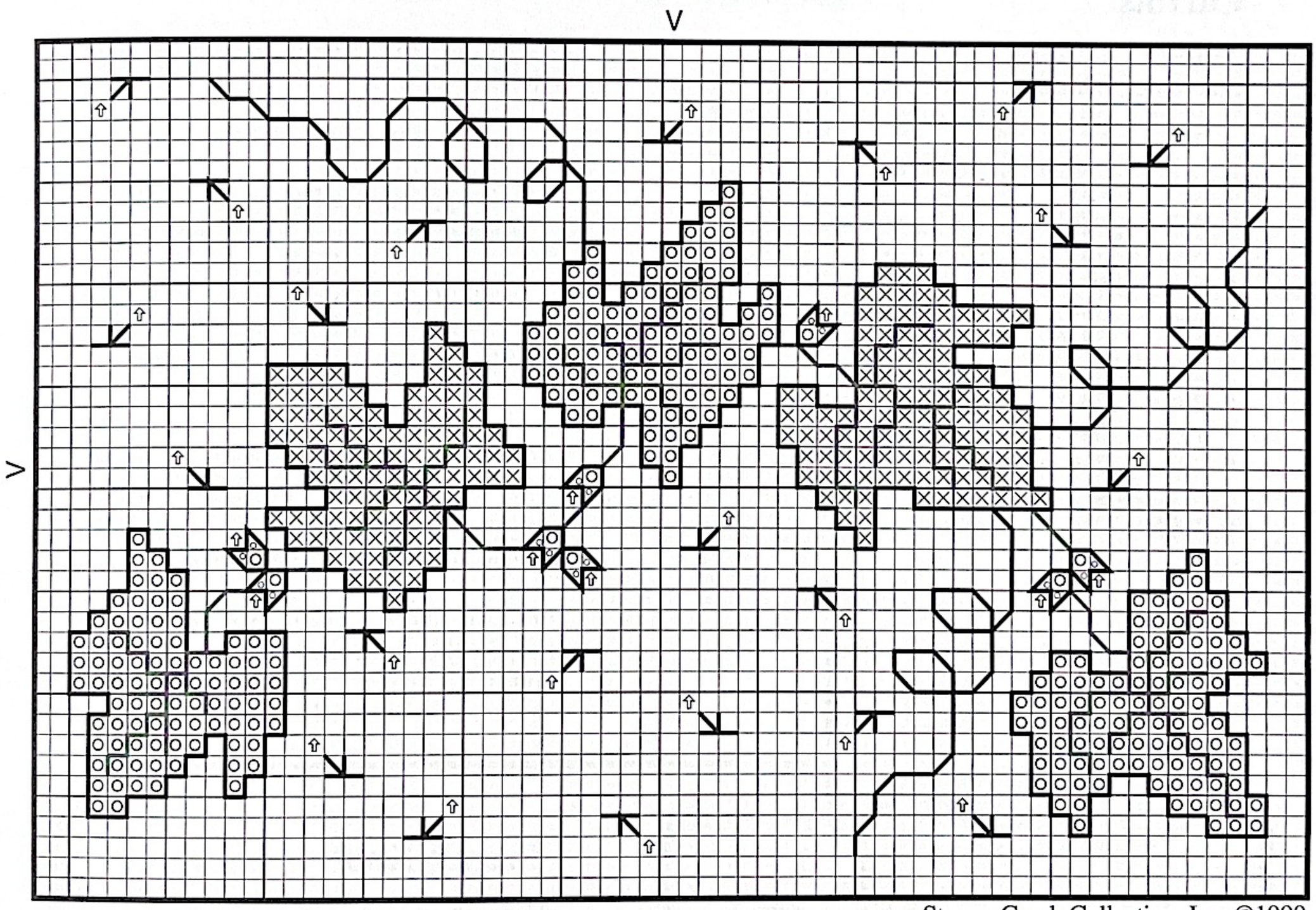
SPECIAL NOTE: The grey shaded area on this graph is a duplication of symbols from the graph on page 18.



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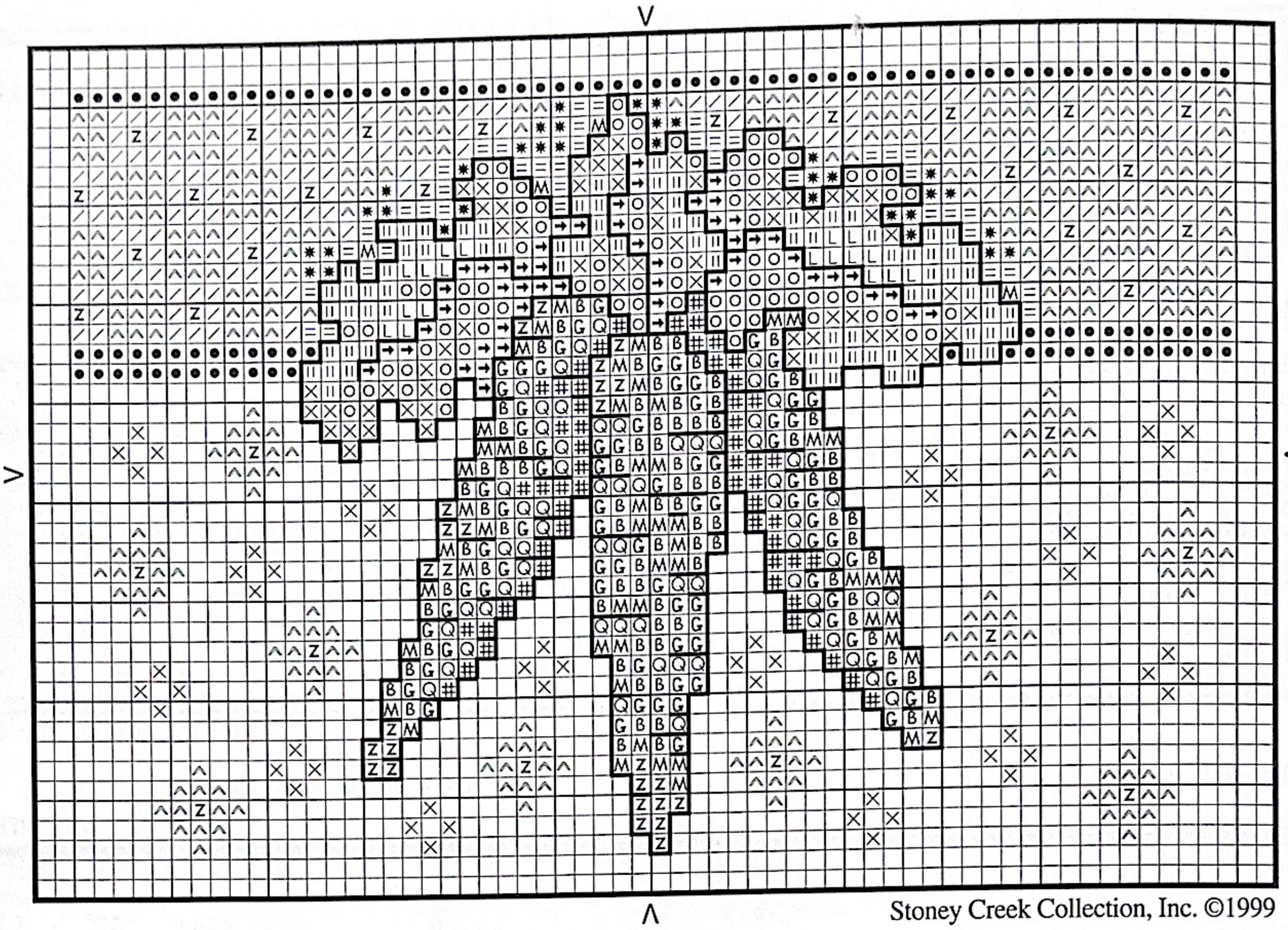

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Carrots

	ANCHOR	DMC	
	Embroidery Thread		
#	1049	301	mahogany
Q	326	720	orange spice med.
G	316	740	tangerine dk.
B	314	741	tangerine
M	303	742	tangerine lt.
Z	302	743	tangerine vy. lt.
→	862	934	avocado green ultra vy. dk.
O	268	3345	hunter green med.
X	267	3346	hunter green
II	266	3347	hunter green lt.
L	264	3348	hunter green vy. lt.
^	13	349	coral red med.
●	403	310	black
=	398	415	pearl grey
*	1005	816	garnet lt.
/	1	white	

Backstitching is done in ANCHOR 403/ DMC 310.

60w x 39h Stitches

Approximate Design Area:

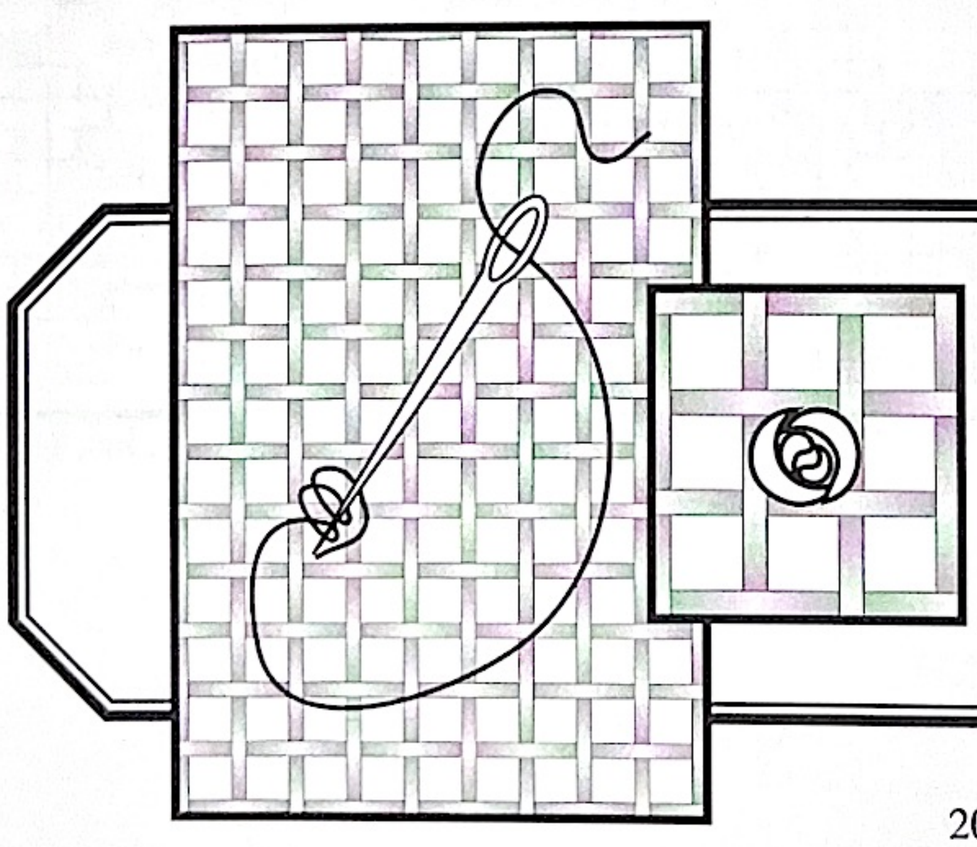
Aida 11 . . . . . 5 1/2" x 3 1/2"
(13.9 cm x 9.0 cm)

Aida 14 . . . . . 4 1/4" x 2 3/4"
(10.9 cm x 7.1 cm)

Aida 18 . . . . . 3 1/4" x 2 1/4"
(8.5 cm x 5.5 cm)

NOTE: Our model was stitched on a 14 ct. white "Garden Tools" Pre-Printed Huck towel over 1 square with 2 strands of floss for cross stitch and 1 for backstitch.

SPECIAL NOTE: Center design, then stitch once on the right and once on the left, leaving no spaces between designs and continuing border to edge of towel.



French Knot

Using the thread indicated in each design, come up at **1**, wrap thread around needle twice. Go back down at **1**. Pull thread until snug.

GENERAL INSTRUCTIONS

FIND THE CENTER of your fabric by folding it from top to bottom and then side to side. Finger press slightly so you can easily see where the folds intersect +. Now find the center of the chart by following the arrows on the side and top of the design towards the center. We recommend starting your stitching in the upper left hand corner of the design. To do this, count from the center of the chart to the top of the design, then to the left. Each square on a chart represents a square on Aida cloth. So to begin, count the same spaces on your fabric to the top, and again to the left. Working your cross stitch downward in this manner will keep the direction of your floss all going the same way. You will see your stitches looking nicer than ever using this method. Unless otherwise noted, use 2 strands of floss for cross stitch and 1 for backstitch.

NEVER KNOT YOUR THREAD. Begin stitching by inserting needle from the back of your fabric at the designated starting point, leaving a small 'tail.' Hold that 'tail' in a way which your next three or four stitches will cross over it to secure. End your same thread by weaving it under three or four stitches on the back side. Clip ends closely to keep the back of your work neat.

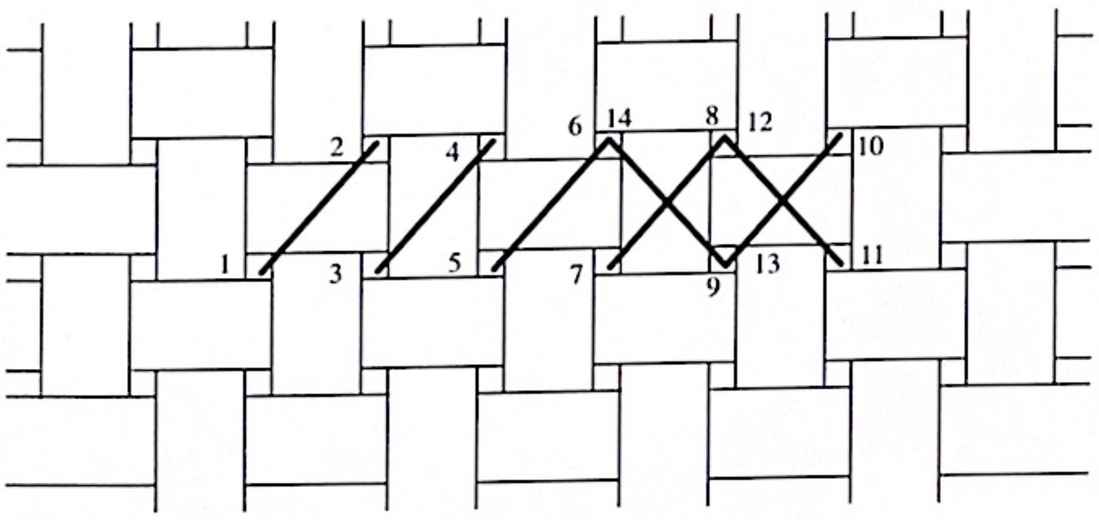
YOUR NEEDLE is an important tool for counted cross stitch. Use only a tapestry needle, we suggest a size #26. Every six or seven stitches you should drop your needle to let your thread untwist. Never store needle in the design area. Because of rust and/or a permanent needle mark, we suggest storing the needle along the edge of your fabric.

FABRIC SIZE

It is necessary to determine the size of the design you wish to stitch. Then, an idea of how you plan to finish your needlework (once it has been stitched) needs to be decided. If you choose a frame with matting, we recommend adding at least 4" to the design size on all four sides. If you are planning for a pillow, hoop or frame without a mat, 2 to 3" added to all four sides is sufficient.

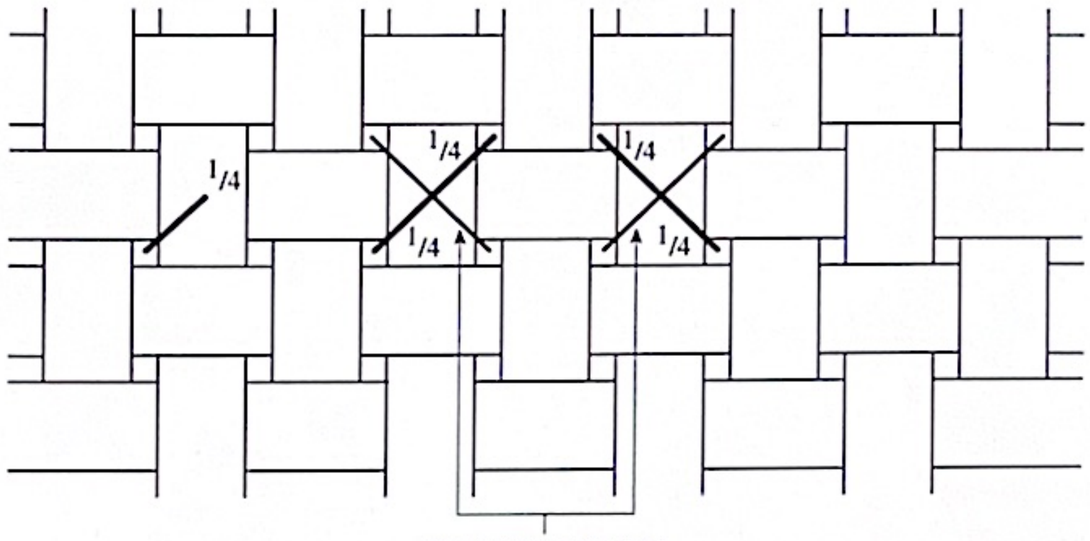
FULL CROSS STITCH

We work all our cross stitches by coming up in the bottom left corner crossing to the top right, then return in the opposite direction. It is important that all your stitches lay in the same direction. In other words, all bottom stitches should be in one direction, the top stitches will *all* be laying in the opposite direction.



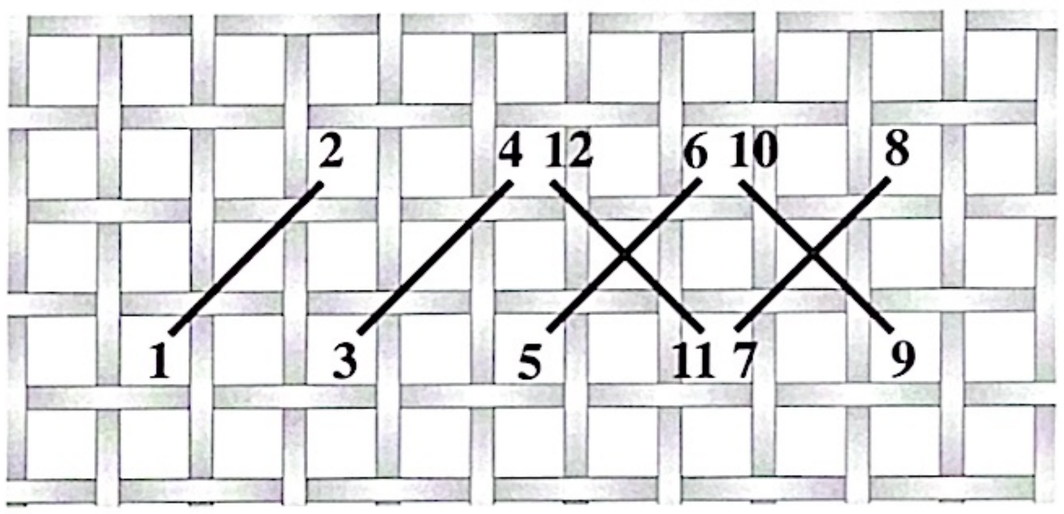
1/4 CROSS STITCH

To achieve great detail in our designs we may ask for various forms of 1/4 stitches. It is very likely that two 1/4 stitches may occupy the same square. When this occurs, we will show a backstitching line through it.



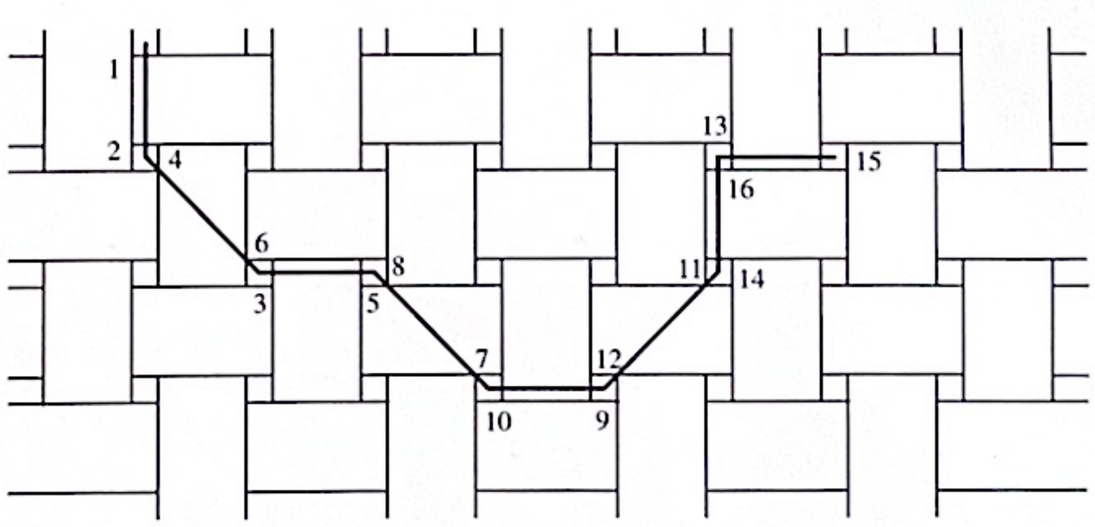
FULL CROSS STITCH-OVER 2 THREADS

Follow the same directions as for a full cross stitch. Looking at the diagram below, simply cross two squares or threads instead of one.



BACKSTITCH

Backstitching is a stitch used to emphasize a design. It is sometimes called an outline stitch. By following the chart below, you can see backstitching is very easy, but often becomes the most important part of a design.



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